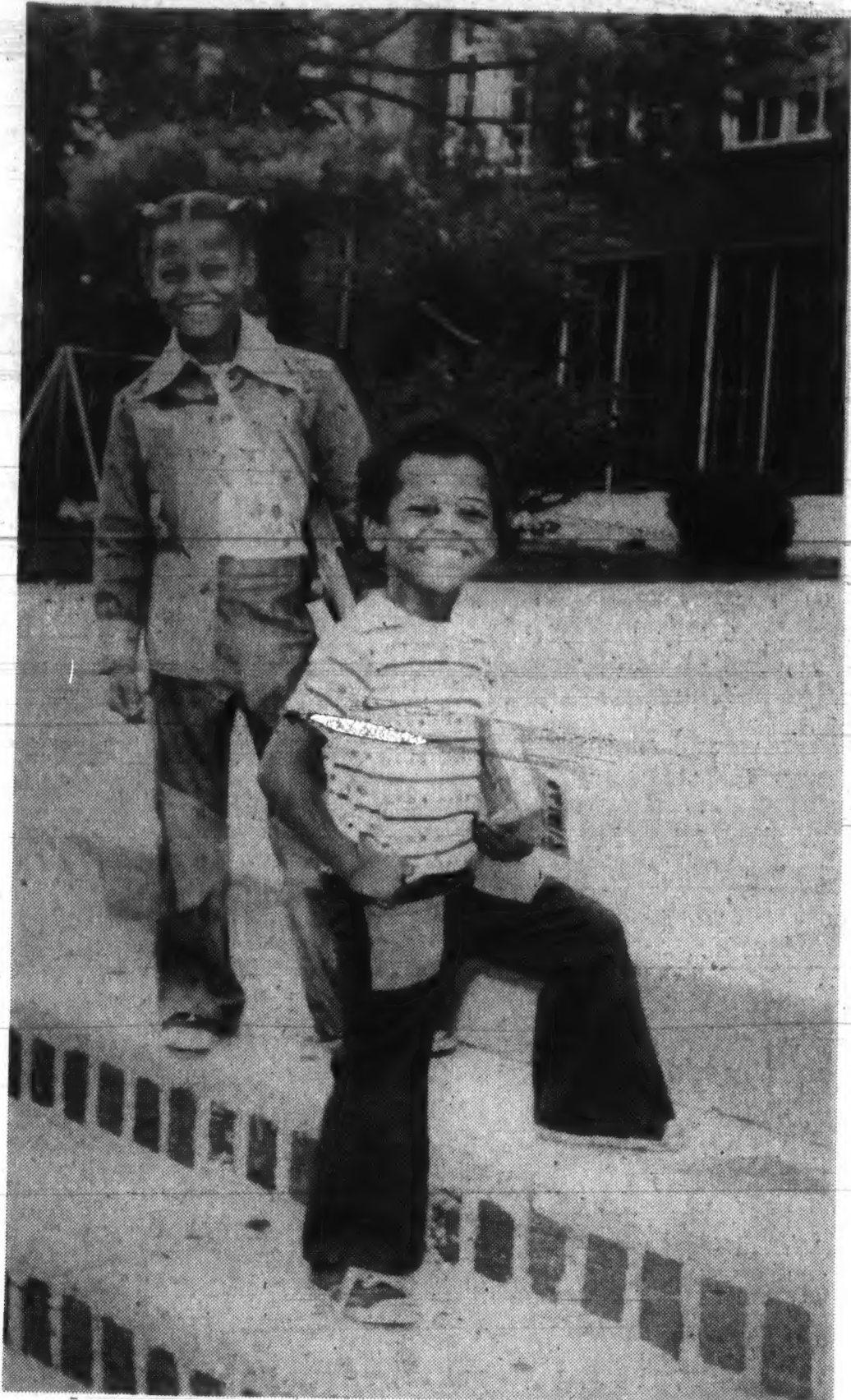




OFF TO SCHOOL - Six year old Tyrone Thompson looks bright and confident as he prepares to enter Douglass School in Walnut Hills as a kindergartener. He is accompanied by his pretty sister, Stacy who is a third grader. Motorists are advised to watch for kids like Stacy and Tyrone as the new school year begins.

Police Clean Up Burnet Following Police Death

By TONY WRIGHT

It's nine o'clock Thursday evening and Burnet Avenue is unusually quiet. Any other summer night the streets would be jammed with people and cars. Brightly dressed young and not so young men would be huddled over crap games at both ends of the Star Filling station. Refurbished Cadillacs, Mark IIs, 225s with the classic foam hoods with

diamond shaped peep holes for rear windows, the sun roof tops, the gangster white walls and the unconnected TV antennae would be cruising the block - the area of Burnet Avenue between Erkenbrecher and Rockdale Avenues. The smell of marijuana would be lingering on the warm damp air. Painfully thin young men with the process nee superbly hair would be running

back and forth across the street with shopping bags full of bargained priced goods from doubleknit pants to car tapes to small slightly used televisions. Young girls and disguised middle aged women would normally be walking up and down the street in short dresses, platforms and billowy wigs. The latest soul hits would be blasting from the record shop and lights

would be flashing at the Clock Bar, the nightspot in Avondale. But not tonight. Tonight there is one small group of young men and women collected at one end of the Star Filling Station. Suddenly there are five police cruisers in the station. Several persons quietly disappear into automobiles and drive off but the many others separate and minutes later

regroup at the opposite end of the lot. Several residents of the large apartment building at Burnet and Rockdale Avenues have come out to see what's happening. "Look at them," says one woman who has three young children, "look at how they crowd around. It seems like they want to get shot." Others agree with her. We go to work and come home and can't find a parking space because of them. And then they be in

(Continued on Page 4)

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Photos of Loftin Funeral, Page 2

Hundreds Attend Funeral For Officer William Loftin

By TONY WRIGHT

The Saturday morning funeral was dimmed by dark grey clouds as several hundred policemen filed silently into the First Baptist Church in College Hill to pay their last respects to William J. Loftin, the Cincinnati policeman slain senselessly in an incident on Burnet Avenue last Tuesday.

The insignias on the crisp uniform told that the officers of the law had come from all over the tristate area; including Indianapolis, Cleveland and Louisville.

Members of the choir of the church began singing Love Lifted Me and several men, women and children cried openly for the deceased.

A color guard stood near the open casket in the crowded house of worship.

Many dignitaries were present; including Mayor Berry. A number of area ministers were there as were Jerome Manigan, Atty. Cheryl Grant and Steve Reece.

Remarks were led by FOP chaplain Rev. C.L. Conner followed by four other ministers. The Rev. Edward Jones, pastor of First Baptist, read the eulogy.

William Loftin was born in Newnan Georgia on August 6, 1939. As a boy his parents say, Loftin expressed an interest in becoming a policeman.

He later graduated from Newnan's Central High School and entered the military where he served as a military policeman. He went on to the University of Cincinnati and in

December of 1966, he received an appointment to the Cincinnati Police Department.

His partner, Claude Dell who was with him when the tragedy occurred, was also in that recruit class as was Freddie Stonestreet and Marvin Johnson.

In 1972, he was assigned to the Vice Squad where he served until his death.

Persons who have worked with him described him as a quiet compassionate man. A policeman who sparingly used force in the situations that often faced him in his duties.

"He was a nice cop," declared one co-worker. "In all my years of working in the police department, it seems that only the good cops, the good men have been killed in the line of duty."

Loftin is survived by his parents, Nellie and Paul Loftin; a sister, Diane; his grandmother Sallie Maddox of Newnan, Georgia; his fiancée Janet Walker; nine uncles, six aunts and a host of other relatives and friends.

The choir sang Pass Me Not, O Gentle Savior as the recession began.

Family members and friends were escorted out of the church in their grief. His parents and fiancée nearly collapsed several times.

A procession of nearly 200 cars with a motorcycle escort wound slowly to Loftin's final resting place at Spring Grove Cemetery.

The pallbearers, Patrolmen James McClain, David Steinwert, Larry Handorf, Arthur Manigan, Marvin Johnson and Specialist Jim Simon carried the coffin to the gravesite as the present stood at attention.

The sun began to shine on the silent congregation of mourners and the young

apple trees that surrounded the site as brief words were spoken.

Cincinnati Police Chief Carl Goodin then gave to

(Continued on Page 4)



PALLBEARERS descend steps of the First Baptist Church in College Hill for slain policeman. Tony Wright photo.

Murder Suspects Held

Four suspects in recent shooting deaths are being held by Cincinnati police. New legal actions have been brought against three of them.

52 year old Cleophus Collins of 123 Ehrman Avenue was indicted by the Hamilton County Grand Jury on Friday. Charged in the Tuesday evening fatal shooting of Cincinnati Policeman William J. Loftin, who died



CLEOPHUS COLLINS



RICHARD N. DAVIS

CHRC STUDY SHOWS Blacks Are Split Over Busing

Cincinnati's black community is split on the issue of busing in the public schools, according to a report just released by the Cincinnati Human Relations Commission.

The report grew out of a survey conducted by the Ohio Institute of Public Opinion. It showed that blacks in Cincinnati narrowly favored integration with busing, 53 to 41% against.

Many of those favoring integration with busing

believe that the quality of education would improve. Only a small percentage continue to hold to the belief that integration will be good for society, at least as the major reason for busing in the city's schools.

The study which encompassed a survey of residents of the Cincinnati School District and their opinions of quality education, racial isolation, methods of integrating schools and other factors

also showed that three out of every four respondents favor the integration of children in the public schools if busing is not required.

If busing is required, only 15% of the white respondents are in favor, while 80% are opposed. Blacks and whites alike said their desire for a neighborhood school is the primary reason for their opposition.

To probe the convictions

(Continued on Page 4)

Athlete Loses Game Of Life, Takes Own Life By Hanging



THE CURIOUS gather outside the home of Denison Avenue in Dayton where 23 year old Earl Richardson was discovered hanging from a rafter.

By ANGELA HICKMAN

About 120 people had gathered in front of the vacant house at 835 Denison Ave. Children were racing and playing in the street. Some young people relaxed on the lawn drinking pop. Others just stood around and talked. Some of the older adults were busy telling the latest gossip. And there was a lot of flirting going on. Of course at any event there has to be police.

A block party? A pre-holiday celebration? No.

The police had just discovered the body of 23 year old Earl M. Richardson hanging from a rafter in the now abandoned house where he had once lived with his family.

Autopsy reports show that Richardson had been dead three or four days. He had committed suicide.

Richardson was a native of Dayton. He graduated from Dunbar High School

(Continued on Page 4)

Police Blotter

Pardon Me Miss

A 19 year old sales clerk reported an unusual experience with a customer that tried to get next to her, more than that, inside her pants. The sales clerk who works at a Queensgate lumber yard said a 28 year old man entered the establishment Thursday and wanted to talk about more than the price of exterior latex paint and luan doors. The woman said the customer suddenly stuck his hand down into her pants. She screamed and wrestled with the man until she lifted her knee into his groin with a great deal of force. Speechless, the man hobbled away. A suspect is being held in that assault.

Live Ammunition

Melvin Dent of 312 South Williams Street in Dayton reported to police that he and his wife were sleeping in the bedroom when they were awakened by the sound of something hitting the bedroom window.

He stated that he called the police department at that time to advise that he thought someone was shooting at his home but he was afraid to go outside and check.

Apparently no crew was sent to the scene and when Dent got up the next morning he discovered his window had been shot at least six times with B-B gun pellets.

Stranger In The Night

Jeffrey Lynn Combs, 24, of 161 Weekly Street in Dayton was shot and killed after reportedly breaking in to a home in West Dayton.

Combs had to be identified from fingerprints sent through the police computer system because he did not carry any identification at the time of his death. According to police, Combs entered a second floor room and was shot by a member of the household. The matter is still under investigation.

Crowd Pleasers Preach Love Not War In Dayton

A new force is seeking to shake the hearts and minds of many people in Dayton. A united force of love peace brotherhood and understanding. The force is the Crowd Pleasers. Their goal is to stop Black people from killing each other.

Although the Crowd Pleasers was first organized in Flint, Michigan in 1970, the organization came to Dayton in 1973. President and founder of the Crowd Pleasers is Max Sampson.

The formula to become a member of the Crowd Pleasers is simple. You must lay down all guns, knives, and all weapons that could harm or kill brothers and sisters. You must also believe in understanding peace and brotherhood.

Sampson believes the Crowd Pleasers can stop Black people from killing each other, but he says the problem has to be solved

by Black people. Sampson said, "It took the Chinese to solve the problems in China, it took the Japanese to solve the problems in Japan, and it will take our people to solve our people's problems."

The Crowd Pleasers meet every Thursday, Friday, and Saturday at 8:30 p.m.

They operate out of a building located at 1112 West Third Street. As Sampson stated, "Right in the heart of crime." But the location does not seem to hurt the operation for here, Sampson states, he and other Crowd Pleasers have witnessed "murderers throw down their guns" and become pleased.

When Max Sampson is not in the building, he can be found spreading the word about the Crowd Pleasers. "Jesus is a Crowd Pleaser" in the streets, bars, and local

They Came To Honor Officer William J. Loftin



RECRUIT GRADUATES — Loftin, third from right, is shown following graduation ceremonies from the Cincinnati Police Academy in December of 1966. Also pictured are Robert J. Hellein; Loftin's partner, Claude R. Dell, Loftin, Freddie F. Stonestreet, Marvin Johnson and Woodrow Breig.



Police Clean-up...

(Continued from Page 1)
the hallways and you have to beg their pardon to go up the stairs."

"People say they wouldn't live on Burnet because of all this but it is not the people who live on Burnet that cause all this, it's the people who come here," declared one working mother.

The parents expressed worry for their children because of the dope and gambling that is so openly seen in the area. "Of course I be worrying but I really have no choice, it's the best I can do."

Nearby, two young black kids who can't be more than 10 years of age are detailing the two shooting deaths that occurred in the area—on the same day, within hours of one another—the death of Spec. William Loftin and the gunning down of 21 year old Michael Crowder.

Suddenly the police cruisers are gone; several reportedly chasing a suspicious auto. A two man foot patrol remains.

"This is not going to stop all this mess," someone says. "They've allowed it to get this far and there's no way that they can stop it all of a sudden."

However in the week that has followed the shooting death of a Cincinnati policeman, the Clock Bar, the site of numerous drug arrests in recent years, the address given in police reports as sites of numerous shootings, fights and around Christmas the area of another shooting death, has been closed. And the streets are relatively empty save for customers of a number of black owned businesses that make up that shopping district.

"It's a shame that a

policeman had to be killed before they decided to clean up this area," said Mrs. Lois Wright, president of the Burnet Avenue Business Association. She said the businesses have often brought the problems of the area, especially of loitering, to the attention of city officials and policemen but very little has been done about it.

"On occasion if we raised enough hell, they would give us a detail to patrol. But most of the time there would just be a patrol car that would momentarily break up a crap game," declared Mrs. Wright whose family has been in the area for nearly 30 years.

"Things seem to be better now, I just hope it's permanent," she said.

Mrs. Ora Gordon, president of the Avondale Community Council echoed Mrs. Wright's feelings. "The police department was aware of the activity that existed, but it appeared they tried to keep such actions contained instead of eliminating them," she said.

It is essential that our homes and families be protected. The further use of COM-SEC would aid considerably in the control of street crimes. It is unfortunate it took the death of Specialist William Loftin to focus attention to this area."

Ms. Gordon added, "We are demanding that the police department maintain a constant surveillance not only on Burnet Avenue, but in our total community, and not to permit this kind of congregating to develop in the future. Most importantly, not to allow the personal attitudes of the police officers to interfere with their official duties," she said.

Jerome Manigan, a city council candidate and resident of Avondale

voiced both sorrow and anger over the two shooting deaths.

Sorrow because both young men were close friends of his family, and because he felt the deaths were a direct result of conditions that he sees are permitted to exist in predominantly black communities.

"As a resident of Avondale, and on behalf of all the residents of the Avondale community, I would like to request that the City of Cincinnati immediately respond to these tragedies by expanding the Com-Sec Program to include the Avondale community, and by expanding the Community Service Assistance program to include this community."

The 27 year old candidate said in a statement to the press. "The Avondale Community is long overdue for the type of effective law enforcement to which all of the citizens of Cincinnati are entitled."

Manigan added that law enforcement officials can only deter and control crime, it takes community residents to eliminate it.

As a possible alternative, Manigan said that "programs which are relevant as well as effective, must be designed whereby residents can have viable inputs, especially in the area that involves complaints of alleged harassment."

Other alternatives have also been offered by others.

Mayor Theodore M. Berry in a memo to City Manager William V. Donaldson called for action on handgun control legislation. The mayor has been a proponent of such legislation for many years but City Council has refused to act because of the controversy around the issue. According to reports, it appears that council members will not act on this call either.

Steven Reese, the Charterite candidate for Council, has called for a crime

Murder Suspects Held...

(Continued from Page 1)
in General Hospital. Hamilton County Common Pleas Court Judge William A. McClain is scheduled to hear the case.

22 year old Robert Nathaniel Davis was arrested Thursday and charged in the Tuesday afternoon murder of 21 year old Michael Crowder of 574 Hale Avenue. Davis allegedly shot Crowder in the chest following an argument involving several other persons over drugs and money. Crowder was shot outside the Star Filling Station a short distance away from where Officer Loftin later met his death.

A hearing in Hamilton County Juvenile Court this week will determine whether or not 17 year old Charles Watson of 1758 E. McMillan, will be held to the grand jury on a voluntary manslaughter charge. The charge stemmed from the August 16 stabbing death of 19 year old Calvin Wilks of Walnut Hills. The

fatal stabbing occurred outside an address at 1423 Locust. Judge David Grossman will decide whether Watson will be held to the grand jury following the results of a required physical and mental examination.

Finally, Darlene V. Jackson of 3365 Millvale

Circle who is being held by Cincinnati police as a result of the shooting death of her boyfriend, 33 year old Jimmy Lee Huffman on August 23, is scheduled to appear in court on Monday in a preliminary hearing on the charge. She allegedly shot Huffman in the head while he lay sick in bed.

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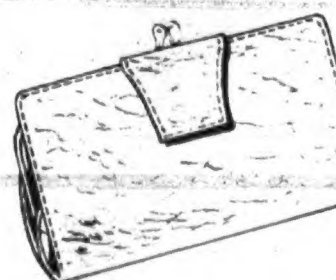
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S E P

From The Beginning To The Future

Consortium walls depict West End history

By MAMIE E. SELLS

Perhaps in the last ten weeks you have passed the corner of Linn Street and Armory where the Cincinnati Arts Consortium is located and wondered to yourself what's going on over there? Why are they painting those walls different colors?

If your curiosity won, you stopped to investigate and found that the vivid colors of reds, oranges, blues, greens, and yellows are scenes from the past and a projected view into the future of the West End.

Some ten weeks ago Gilbert and Joyce Young, both recognized artists, were selected project directors for the Metromurals.

The idea for this huge undertaking was perceived and expanded by Fran Bartfield. Ms. Bartfield then presented her ideas as a proposal to the Citizens Committee on Youth (CCY) for funding.

The project site, the Cincinnati Arts Consortium, was chosen primarily for the availability of wall space, its locale as well as the concept of the consortium. The area, of course, is filled with historical prospect.

The consortium itself began with the "grass root" people in the West End who determined their needs but lacked some of the expertise to carry out the concept to its fullest potential. In the years since its beginning, the growth and expansion has necessarily reached out for many talented people including director Ron Porter, who has developed the staff and the consortium into a noteworthy center for the creative and performing arts.

The historical perspective of the Metromurals on the consortium walls depicts the thoughts and ideas of the black people who have lived and watched the many changes the neighborhood has experienced. The pride, the plight and the indignation is represented throughout the ten panels.

The murals provide a chronology each covering a ten year span; depicting

the lifestyle of the time and making a social statement reaching back to 1885.

Moreover, the project itself provided summer employment for nine creative young colleges students, allowed them to test their skills in their chosen profession and to make in their own way, a contribution to their people.

The students were chosen after submitting five drawings each of a given panel. Joyce and Gilbert Young evaluated and narrowed down the best compositions and did some artistic rearranging for the best exposure.

The walls were graphically scaled, gridded and chalk outlines of the scenes were sketched. While this activity was in progress, Joyce, a colorist, began coordinating colors of each section.

However, prior to the actual painting, the students gathered information from many sources including the Hauck collection in the Historical Society Library, the Miami Purchase Society (Hauck house) and from community people.

Dialogue with residents revealed much information in addition to the project questionnaire which included questions about events important to black people in the West End, entertainment and recreation, life style (dress, cars, music), importance of religion and education. What changes were important to them in politics, education and social reform.

The one image effect of the murals was accomplished by using the technique of Jacob Lawrence, one of the outstanding contemporary black artists. The Youngs were inspired to use Lawrence's flat style because it lends itself to contemporary times and styles better than the classic renditions as seen in the Union Terminal murals which have the sculptured appearance. The social statement to be made is to convey the positive of the time, and yet, to be cognizant of the various stages and forms of injustices heaped upon black people.

Nostalgia naturally enters into the picture, but the romantic is separated from the factual and placed in a real perspective of social events and lifestyles.

The ten vivid panels can easily be identified. "Essence" (the beginning) is followed sequentially by "Dreams Deferred," adapted from the famous poem by black poet Langston Hughes. The third panel, is the result of a short debate on the merits of "education" versus "fountain of knowledge." "Fountain of Knowledge" won. "Social Involvement," the fourth panel, is self explanatory. "Renaissance," the romantic era, captures some of the culture of the 20's and early 30's.

The men came marching home denotes the sixth panel's title, namely "Armistice." It was pointed out by neighborhood people that the men returning home were more aggressive and assertive. "Transition," the 1955-1965 period of civil rights, human rights, marches and sit ins, is depicted in the seventh panel.

"Urban Renewal" with the huge white hand, symbolizing the white power structure moving families out and tearing down home characterizes the eighth panel. The question was raised, "Progress?" Who can answer that definitively?

The "Impact" of social unrest of the 60's is dramatically pointed out in panel nine which leads to the last panel, "Tomorrow." The eye in the lower left side of the tenth panel looks eagerly and wide eyed to the future, where black people will move more positively and aggressively into the mainstream and corporate structure of this country.

The talented group of students went about their task with the enthusiasm that excited all of them. However, it was the consensus that the last two weeks were the most difficult. The time began to lag but never the determination to complete the job.

Terry Myrick, a sophomore interior design

major, Bowling Green University, was dubbed "the sifter." Debra Brown, and Althea Fulton, both sophomores, and Jacqueline Chapel, senior, are full fashion design majors in the College of Design, Art and Architecture, University of Cincinnati. Ardella Wooten is in her senior year in art education. Carlos Richard, a fine arts major is also in the DAA college at U.C. Linda Brown is focusing on a career in urban affairs at U.C. and Bonnie Crawford is a commercial arts major at Wilmington College. John Marion III, the project "philosopher," is an interior designs and decorating student at the Gebhardt Art Studio.

Joyce and Gilbert Young and the nine college students were able to create the walls in a professional manner without the emotional turbulence of the 60's. The project brought forth a creative work to share with the community. "The community can certainly reap some pride," said co-project director, Gilbert Young.

The intent is that when the next centennial celebration comes around, the question of black participation will not be an issue. It will be a fact because black people made it so.

The Metromurals will be dedicated on August 29th with the opening of Martin Luther King Jr. Arts Festival.

Blacks Split...

(Continued from Page 1) of those respondents who said they favored integration without busing, additional questions were posed concerning alternative schools and altering the existing school boundary lines to integrate the schools.

Alternative schools received a resounding vote of confidence by respondents, who favor the idea 62% to only 9% who are opposed, according to the report. An additional 26% were unaware of the program and only 3% were undecided about it.

The second question

International Women's Year activities garnered attention from all areas of the community and media during a three day celebration on Fountain Square last week. The occasion was to provide a forum whereby the inequities of our system could be heard, and demonstration of unity of purpose in focusing on the lack of equality to women.

The three day emphasis on the diversified needs, services and forums available to women began with a ceremony and procession from Fountain Square to Christ Church. The day ended with international desserts which savored the appetite.

Some 30 groups participated in the events using the YMCA as an organizational umbrella. Monday on the Square was devoted to the Equal Rights Amendment, political involvement issues and how women can and should have an integral part in the decision making process of our country. Cheryl Grant, attorney; Marjorie Valli, state representative from Toledo; and councilwoman Bobbie Sterne were panelists discussing the equal rights amendment. Betty Stitz, WLW-TV Community Services Director, served as moderator.

Following statements on their opinions and findings concerning the rights of women, the panelists responded to questions from those gathered around the platform. Questions were raised

Mamie's Urban Scene

By Mamie E. Sells



concerning how the media tends to stereotype the functions and roles of women, the lack of stringent enforcement of laws protecting the equal rights of women which are on the law books at this time, and the position the state of Ohio legislators have taken on ratifying the ERA.

It was pointed out that Ohio is dragging its feet. Ms. Grant was not optimistic about the fate of ERA in this state. The efforts of the Ohio Task Force were mentioned by representative Valli. We might inject at this point that Mary Miller, director of WOVEN, a state wide advisory board was the prime mover and spearheaded the fight for ERA in Ohio. Mrs. Miller happened to be on the Square at that time managing a booth for WOVEN. The afternoon discussion focused on Women in Politics with Judy Green, councilwoman Helen Hinckley, Penny Manes, Florence Kennedy and Sally Brush as panelists. JoAnn Albers of Cincinnati Enquirer and national president of WIC was moderator.

The Square is usually full of activity, entertainment and office and business personnel enjoying the leisure atmosphere while eating their lunch, but during these three days it had an added dimension with the many displays and booths. Each organization had information emphasizing the goals and functions of that particular group.

Sally Lovett was seen at the booth of Women Into Tomorrow. Her spouse, Robert stopped by during his lunch break to say hello. Maye Johnson, WKRC, was observed listening rather intently to the discussion on ERA. Dana Strauss was quite serious about her work at the National Political Caucus booth. Woman's City Club was represented. Sherman Kinney Jr. introduced us to one of his co-workers in the Contract Compliance Department at City Hall, namely Betsy Banks Kolko. Keith Williamson stopped to congratulate Cheryl Grant on her performance as a panelist. Had a brief conversation with JoAnn Albers about her scheduled afternoon program.

As we moved into the lobby outside of the Great Hall Auditorium located in Tangerman Center on U.C. campus, we were immediately aware of the interested women crowded in one area. The large audience was a tribute to the months of work involved in bringing the 30 groups together for a common purpose.

The speaker, Sisay Farenthold, former president of the National Political Caucus, with her slow deliberate Texas speech pattern, briefly shared with the approximately 400 women her experiences and ob-

servations at a recent meeting at the Mt. Carmel Institute held in Tel Aviv, Israel. This institute is the brainchild of the former prime minister, Golda Meir who felt a need for women of the world to come together for a commonality of purpose and goals. Here, the possible solutions to problems could be discussed and evaluated as well as strategies developed.

Ms. Farenthold called to our attention the problems existing on the international scene as well as the various positions taken. She complimented women on the accomplishments made in recent years but noted that we have many obstacles to overcome before women can enjoy the fullness of equal rights opportunities. While "change" is a universal word, there are few who are aware of the history of women. "The attitudes," it was stated, "held by men and surprisingly many women, it is a wonder that women 'got the vote.'"

The names of Elizabeth Caddy Stanton and Susan B. Anthony were recognized for their contributions and involvement in the Suffrage Movement.

crowd Pleaser

(Continued from Page 1)

establishments. Sampson said that people are bicentennial conscious talking about the spirit of '76. "But you know," Sampson stated, "God is the real spirit of '76."

Hundreds Attend Funeral...

(Continued from Page 1)

Mrs. Loftin the flag that had draped the coffin. The family was led away.

But Specialist Claude Dell and his wife remained, standing silently.

Dell and Loftin were on Burnet Avenue last Tuesday evening to investigate liquor violations as members of the vice squad. Suddenly a man approached their car and informed them that a man was staggering out of the Clock Bar waving a pistol.

They approached the man, later identified as Charles Collins, 52, yelling that they were policeman and for him to drop the gun. Collins suddenly wheeled around and shot Loftin once in the stomach, police said.

The injured officer fired his gun four times before falling to the ground. His partner, Dell also fired his gun as Collins ran and jumped into a nearby auto and drove off. He was later apprehended at Melish and Burnet.

The cemetery was nearly empty as another black policeman approached Specialist Dell as he stood weeping. He was escorted down the hillside and into a waiting car.

"I'd like to think that here and there, when I am gone, there shall remain a happier spot that might have not existed had I toiled for gain; That someone's cheery voice and smile/ Shall prove that I had been worthwhile; That I had paid with something fine/ My debt to God for life above."

William J. Loftin: August 6, 1930 to August 20, 1975.

How Lincoln Heights "did it" with some help from its friends

Lincoln Heights, the largest all-black incorporated municipality in the U.S. is a suburb of Cincinnati — where Procter & Gamble's worldwide headquarters are located. Lincoln Heights residents are proud of their city; so the mayor asked Procter & Gamble to help them tell their story. The result: "Lincoln Heights Do' It."

That's the name of a book designed, written, named, and produced by a group of Lincoln Heights teen-agers, with the help of a grant from Procter & Gamble and volunteer supervision by a P&G art director, Samuel Ross.

"Do' It" is a collection of biographical sketches about people who grew up in Lincoln Heights and have now "made it," including a well-known black poet, doctor, basketball coach, and others.

The booklet was distributed throughout Lincoln Heights to homes, schools, and libraries. It has fostered a new sense of pride in the community and is helping motivate young people toward responsible careers.

"Lincoln Heights Do' It" was just one way that P&G employees put affirmative action into action.



Procter & Gamble

Media In Motion By Gill

I am just gonna do this, and whatever happens, that's it. And I should think out the do-do first, by letting all of you who have the same problem know that "I" have been chasing and out-running cock roaches much too long and I'm tired, if not insulted because they have brought along some of their friends. (Please don't worry about that, because it is a personal message to a lady who over-estimated her own charm.)

Robert Long (alias, Bob Long of WCIN) is still hot with me because he ways that I just don't give him enough play. I keep telling the man every time I see him, which ain't too often, that I be digging on his show.

He plays some nice music, and he knows the right things to say about the right people.

However, he has been known to take things over board... like when he wished a certain barber a happy birthday and claimed the man was near 50; that's all, DR, III, is only around that age, which doesn't make a whole group of difference, because when you're over-30, you're old anyway. Dig that.

Oscar Threadwell, who has been well-sailed in this space before, still outdoes himself every now and then, too. Both he and Bob Long are usually very bad, indeed. Well, anyway, the other night (or morning), O.T. PROGRAMMED A BOMB. The man went from contemporary Cannonball Adderly to a survey of blues by a better than average blues singer and ended the show with Miles Davis playing Rodriguez's ((Concertol de Aranjuez, "a concert piece that works very well in both a jazz and classical arrangement. The Miles/Gil-Evans collaboration from the 1959 classic *Sketches in Spain* (Columbia, CS8971) is absolutely fantastic. I can do that piece and proceed to be objective when listening to some contemporary garbage.

In a minute, I will be into my real business, because I still getting off the track, but the next day after the double murders on the Block, both of which, like all others, were perfectly senseless, there weren't five people down there, and they had something to do.

Perhaps the arrest of a third party, the one who allegedly made a threatening remark to another officer, ought to be didactic enough such that that person will come out of that situation, perhaps as much as 3 to 5 years later, knowing that that no law enforcement agency is going to be threatened. Besides that particular person might learn to keep his mouth closed, something that has gotten him into trouble before.

I am only suggesting now that you pay close attention to *Beacon Hill*, the series, which premiered week before last and promises to be one of the season's openers. Least I be premature; I'll wait until round the first of October before I get into the boob tube, but I can tell you know that Channel 19's, line-up of oldies but goodies: "Maverick", "Ironside", and "Mission Impossible" will give a little competition to Channel 9 which is featuring a Sunday delight: "Department S" around noon and later that evening, Martin Landau and Barbara Bain updating the "Star Trek" idea but in the style of *Continental*.

I have heard a little bit (about as much as anybody else) of the unnamed Stevie Wonder album, and what can anybody say other than it is as nice as anything he has ever done. Aretha might have some surprises in her new place, but we certainly hope they are improvements over "Hey, Mr. Dee Jay," that perfectly ridiculous blend of nonsense and soul funk that makes me reacquaint: "Ump, ump, ump! The woman is good."

The reason, I have just discovered, I can't get into the thing I should be into is because I am playing Bobby Womack (please rediscover his "If You Don't Want My Love, Give It Back," a jewel of a song appearing on *Communication*).

Lincoln Heights has the Isley Brothers, Cincinnati has "me," and Dayton has those bad Ohio Players who just sliver into your musical happening with *Honey* (Mercury, SRM-1-1038). Before, they have called their albums: "Fire," "Water" and the like, and I would go so far as to suggest that their next album ought to be one of those greatest hits deal, simply entitled "Slick," because that's what this million-selling group is into. Their "Sweet Sticky Thing" is just jazzy enough and rockish enough to pass for just about anything you want it to be; "Flopp" is more into the rocking sound of the Bicentennial Year, while "Honey" is a very nice arranged title piece. That's really what it is, bad!

Almost as nice is Graham Central Station's *Ain't No Bout-A-Doubt It* (Warner Brothers, BS-2876). This album frequently rocks more and has a lot of synthesizers and is naturally underscored by some haphazard singing, something which has come to understate Graham Central's style. "Your Love" is currently very hot on the charts, but appearing at the end of one side is "I Can't Stand the Rain," a song created by Lyn Collins and reproduced here in all of its original funkiness. There is one problem piece on the album, "It Ain't Nothing but a Warner Bros. Party," an uneven commercial dedication to their record label. Still, the album is cool, real cool.

When the Pointer Sisters came out on their own, everyone knew they were into something good - not necessarily because they were ideologically different, but rather because they have style.

This they got to immediately on *Steppin'* (ABC/Blue Thumb, BTSD-6021) where they are supported by Herbie Hancock and Stevie Wonder among others. Their hit tune, "How Long," starts this mess and they don't even let up until they get to the end until they do a job on "Going Down Slowly." The most interesting numbers are Stevie Wonder's "Sleeping Alone," where he has the opportunity to elegantly decorate the basically unimportant song with keyboard runs that are simply gorgeous, and a medley in tribute to Duke Ellington, "I Ain't Got Nothin' But the Blues," where we get a chance to really hear the ladies harmonize, at which time you must give credit to their engineer and arranger who perform technical and creative wonders throughout the album. Check it out, everyone should own one.

Ronnie Laws has put together a good group called *Pressure* that is augmented by Joe Sample and Winton Felder; along with the production assistance of the dynamic Wayne Henderson, Mr. Laws who plays tenor and soprano saxophones and flute has come up with *Pressure Sensitive* (Bluenote, BN-LA452-G), an album that shouldn't be taken too lightly.

First of all, Mr. Laws knows what to do when it comes down to a tenor saxophone and his soprano is simply marvelous, as most soprano saxophones are. There is an abundance of synthesizers, etc., and Joe Sample adds a lot of weight to each of the eight or so tracks. All of side no. 1 is a bomb and there is a blizzard little tune at the end of side no. 2, "Mis-Mary's Place." This is certainly an album to do.

Minnie Riperton has a limited following but it could evolve into something really big in the very near future. Her *Adventures in Paradise* (Epic, PE-33454) is quite nice in a polite sort of way. Co-producer and principal songwriter, Miss Riperton comes across as a very talented lady and becomes equally as funky with the raunchy, "When it comes down to it." She is definitely into a quasi-easy listening bag and that's nice, too, because everything can't rock like Bobby's "I Can Understand It," Willie's "Slick," or Aretha's anything - because that's the way it is.

Everybody keeps saying that the Spinners' *Pick of the Litter* (Atlantic, SD-18141) is supposed to be really dynamite. We haven't been hearing it that way, because it seems that the Spinners are into clinical treatment of the Gamble-Huff/Philadelphia sound. There is no force, no drive and little enthusiasm displayed by the group - almost as if the Spinners are out-of-place with the Atlantic network.

Perhaps, I will tell you who "everybody" is one of these first days.



MIND POWER - Ma. Anita Lilly and Brother Farmer engage in a meeting of the minds over a game of chess during one recent afternoon at Laurel Playfield in the West.

End. The Young Redds fan is smiling because he's standing next to the winner, Tony Wright photo.

Raymond Walters May Have Something For You This Fall

A dozen new day and evening courses in a variety of fields have been added to the Autumn Quarter schedule at UC's Raymond Walters College, 9555 Plainfield Road, Blue Ash.

Three new business courses—Cost Accounting, Survey of Data Processing, and Advertising—will be offered in the evening. Cost Accounting and Survey of Data Processing are scheduled for Tuesday from 6:40-9:20 p.m. Advertising, a course which examines basic elements of the advertising industry and its role in today's economy, will be taught on Mondays, from 6:40-9:20 p.m.

Middle-aged Heroes, a new English course, involves the study of characters from novels, plays, short stories, and books who are between the ages of 35 and 60. The course combines English and psychology and sociology in an effort to help students understand the middle-life crisis. It will be held on Wednesdays from 6:40-9:20 p.m.

Medical Ethics, which will be offered on Tuesdays from 6:40-9:20 p.m.,

will examine the application of ethical theories to problems in the health professions. Topics will include: medical experimentation with patients, birth control, abortion, euthanasia, and others.

To celebrate our nation's bicentennial, Raymond Walters College will offer four new history courses. Ohio History, tracing growth of the state from Indian culture to today's industrial society is set for Tuesday from 6:40-9:20 p.m. History of the Civil War will be offered on Thursdays from 6:40-9:20 p.m. The History of Non-white America—a study of Indian, Puerto Rican, Chinese, as well as black Americans—will be taught two days a week on Tuesday and Thursday from 11:20-2:00 p.m. History of Modern Europe will also be taught during the day on Monday, Wednesday, and Friday from 9-10 a.m.

Sociology of the Family will confront issues facing the American Family such as intimacy, sex roles, divorce, and life styles. The course will be offered on Wednesday from 6:40-9:20 p.m.

Eastern Philosophy, a

study of Chinese, Indian, and Japanese intellectual systems, will be taught Monday, Wednesday, and Friday from 9-10 a.m.

The objective of Vocational Psychology, offered on Tuesday and Thursday from 2-3:20 p.m., is to develop a process of life planning among its

students.

Registration for these and other courses is now in progress through September 25. Classes begin September 29. For information regarding registration procedures call the college at 793-6010 ext. 266.

First Aid For Homemakers

Homemakers are you qualified to give the best possible care to a sick family member? Do you have the know-how to read a thermometer correctly or to administer medication and treatments ordered by the doctor?

If you do not have these skills the Cincinnati Area Red Cross Nursing and Health Programs advises you to take advantage of Home Nursing classes scheduled to begin September 11. An afternoon class will meet 1:00 to 3:00 p.m. and an evening class is offered meeting 7:30 to

9:30 p.m. These classes will meet once a week for six weeks at the Red Cross Memorial Building, 720 Sycamore St., Cincinnati. Call 721-2665 to register for the class of your choice.

The course covers basic health concepts and fundamentals of nursing skill needed for the care of the sick in the home. Class instruction, under the supervision of a specially trained Red Cross nurse, teaches how to give complete care with minimum effort on your part.

Redd Holt And Company Guests On Black Memo

Pop artist Redd Holt and his group, Redd Holt Unlimited, is one of the special guests on Channel 9's *Black Memo* this Saturday afternoon at 2:30. Holt played with the original Ramsey Lewis Trio in the 60's and later joined Eldee Young to form the Young Holt Unlimited. Upon Young's retirement,

Holt formed his present group with its distinctive sound. On the program, Redd talks candidly about his relationship with the other band members who are 20 years younger than he is, what he is learning from them, and what they gain from his experience as a musician. Also appearing on the Saturday afternoon program will be

actress Shirley Washington. Ms. Washington, one of the stars of the new motion picture "Darktown Strutters," talks about her movie which will be opening soon in Cincinnati. Host Hasker Nelson also talks with the actress about her career and personal life. The interview

for the weekly series was taped at the Ingleside Place overlook in Walnut Hills.

Population Figure
Population of Czechoslovakia is about 13 million.



REDD HOLT who has the nucleus of Ramsey Lewis' original trio, is pictured here with his popular group, "Redd Holt Unlimited."

The pop jazz group will appear with Holt on *Black Memo*.

CALL and POST, Saturday, September 6, 1975-Page 5

Art Classes At Museum

Art classes for children and adults, study groups and seminars for the Cincinnati Art Museum's 1975-76 season are now open for registration by mail, with the class registration closing September 19 and classes to begin the final week in September.

The study group, with a new subject "The Silk Route," continues the extremely popular format initiated last year and the two print seminars, innovations this season, both will close enrollments when registration limits are reached.

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CINCINNATI BALLET COMPANY
David McLean, Artistic Director



World Premiere of
"With Timbrel and Dance..."

8 pm Sept. 11, 12 & 13 and
2 pm Sept. 13 & 14 at Taft Theatre

Choreographer James Truitte's ballet, based on Spirituals, features Odetta, the voice of American gospel/folk, with the 40-voice Gospel Chorus and full symphony orchestra under Maestro Camron DeLeone.

Seat Prices: Orchestra \$8.50; \$7 -
Loge \$10 - Balcony \$8.50; \$7; \$5; \$3

Box Office Open Sept. 2

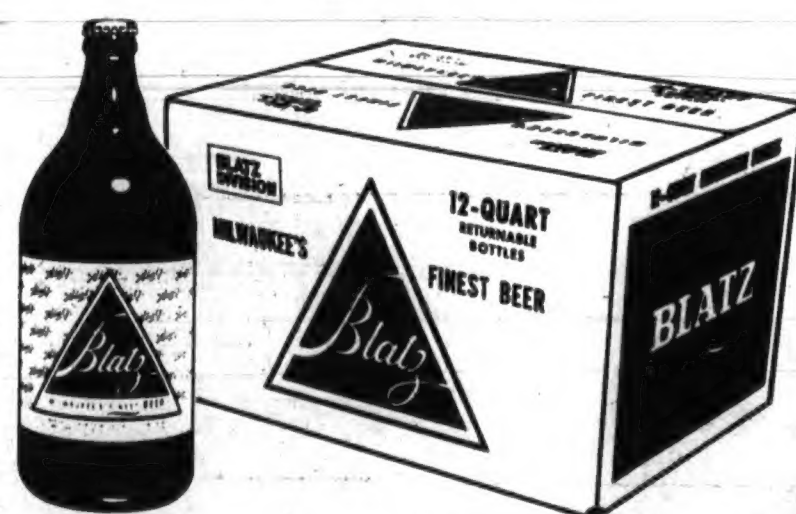
Community Ticket Office, 29 W. Fourth St.
Cincinnati, Ohio 45202 - Phone 513/241-1038

Mail Orders Now for Choice Seats!

(Enclose self-addressed, stamped envelope. Checks payable to Cincinnati Ballet Company BankAmericard and Master Charge accepted.) Requests filled in the order in which they are received at box office.

Mail Orders still accepted for
1975-76 Series. Fall Season, Sept. 11-14, Taft Theatre; "The Nutcracker" Dec. 23-30, Music Hall; Spring Season, Apr. 29-May 2, Taft Theatre. Free brochures with complete details and order forms available from Cincinnati Ballet Company, Music Hall, 1241 Elm St., Cincinnati, Ohio 45210, telephone (513) 621-1919.

*This production is sponsored by FRISCH'S RESTAURANTS, INC. and has been helped by generous grants from The Corbett Foundation and The Charles B. Levinson Foundation.



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The Church of Your Choice

Church of Assumption

Please keep praying for Debbie Hifi and Lillian Carter, last Sunday we reported that Hughie Hayes was home from the hospital, well, now he is. Alfreda Rachel is also home. However, Rickie Canyon is still in.

The church would like the adults of the parish family to teach the children on Sundays between the 9:00 and 11:30 masses. The church is in need of volunteers.

Assumption would like to have about 25 teachers. The subject will be the Mass and Eucharist. There will be an education program for the adults first in order to prepare you for the work of teaching. You may only have two, three or four children.

This will mean a lot of sacrifice and will really be a test of your love for Christ. Come on, please hand in your name as a volunteer. To date the church only has three names.

The First Unitarian Church

This is a plea from the church office, if you have changed your address and phone number recently, or are about, to please let the church know so that it can up-date the coming new church directory.

Choir begins afresh - every Thursday at 8:00 p.m. (til 10 p.m.) new voices are welcome.

The daytime group of creative stitchers has continued to meet through the summer - attracting ever increasing numbers of people. Be one of the stitchers. The next meeting is 10 a.m. Monday, September 8th at the home of Peggy Voss, 149 Fleming Road in Wyoming. Supplies and instructions for needlepoint Christmas ornaments will be available for those interested. Join in also for coffee and keep the members in stitches.

Have you made your reservations for lunch and the Bus Tour in connection with the big weekend celebration of the 150 Anniversary of the founding of the AUA (the American Unitarian Association), taking place the weekend of September 13, and 14?

United Christian Church

The church extends an invitation to anyone interested in joining any of the choirs listed, to do so immediately, for your presence will be welcomed and needed. One does not need a "solo" voice in order to join a choir but more a love of singing and desire to work with a group.

Congratulations to Miss Janiece Bouldin who completed the seven years in Chi Rho Camp and the Christian Youth Fellowship Conference this year. A fine record, Jan.

Congratulations to Mrs. Ethel Simpson a recent graduate from the University of Cincinnati with a B.S. degree in Education. The Simpsons have six children and eighteen grandchildren to make this achievement a tremendous one.

The women of the Forest Park Christian Church want books of all kinds for their used book sale to be held at the Tri County Charity Bazaar. If you have any books to donate please call: 851-4389 or 777-9010 or 825-1125 for pick up.

Shawn Hanley presented himself for membership in United's church family on Sunday, August 24. He made the Good Confession and was baptized on Sunday, August 31, at 10:40 a.m. prior to the 11:00 a.m. worship. The church commends Shawn and his parents, Mr. and Mrs. M.L. Hanley for this significant step taken by Shawn.



WORTHY MATRONS AT MEET -- Mrs. E.R. McAdams, third from left, of Cincinnati, pauses for pictures with Worthy Matrons and a sister at the 111th annual session of the National Supreme Council, AASRM and its Auxiliaries, held recently at the Sheraton Biltmore Hotel in Atlanta, Ga.

Maple Tower News

By LILLIAN K. MOORE

Your life is a composite of two things: the things you do and the things you voluntarily choose to do. The world is now too dangerous for anything but the truth; too small for anything but brotherhood.

August was a very busy month at our center, so many things were going on, we don't know where to start. Such things as the puppet show on the patio, the music mobile, the Carthage Fair and shopping on the Dayton Mall. Findlay Street Market shopping,

movies and a covered dish supper. Making tray favors for the hospital and RSVP worker sewing at Children's Hospital.

Maplelite Mrs. Lantry has been teaching a special crafts class every Monday. We have some lovely things on hand for our Christmas sale.

Our birthday party was a grand success. We were entertained with singing by Mrs. Mary Anderson and friends. Many thanks to her.

Our thanks also go out to Rev. Douglas P. Jones

Berkeley Mayor To Speak At St. Andrews Men's Day

Linwood Wright, Advanced Engineering Programs Marketing Executive with The General Electric Company in Cincinnati, and Chairman of Saint Andrews Episcopal Church's Men's Day Program for 1975, announced that the Honorable Mayor Warren Widener of Berkeley, California will be the program's Guest Speaker on Sunday, September 28, 1975 at 11:00 A.M.

Mayor Widener, a graduate of the University of California and of the University's Boalt Hall Law School, was elected to office in 1971 after serving two years on the Berkeley City Council and after years of service to the community as an attorney and leader in church and civic affairs. He was re-elected to the office of Mayor on April 15, 1975.

Currently, he is Chairman of the National Black Caucus of Locally Elected Officials, serves on the U.

S. Conference of Mayor Human Resources Committee and the National League of Cities' Steering Committee for Effective Government. He served on the Credentials Committee of the Democratic Party in 1972, is a member of the California State Democratic Central Committee, California Children's Lobby, the Charles Houston Law Club, and is a Board Member of the University of Museum.

In 1972 Mayor Widener was awarded the Bay Area Urban League Distinguished Citizen of the Year Award and the New Pittsburgh Courier Top He Award.

Mayor Widener lives in West Berkeley with his wife, Mary Lee, and their three sons, Warren, Jr. and Michael and Stephen twins.



WARREN WIDENER

Beechwood News

By HELEN DEUEL

The Beechwood Senior Citizens Center enjoyed a beautiful day at the Cincinnati Zoo last Tuesday 19th of August. Those who went had a special treat of hot chicken dinner from the cafeteria.

Monday evening August 25th another year will be celebrated by those who have a birthday this month. Those honored are: Blanche Stokely, Fannie Weems, Marnie Thompson, Mack Page, General Brown, Maggie Beaman, Marnie Hart, Henrietta Delp, Carrie Kinchen, Mabel White, Bertha Strong, Gertrude Allen, Pearl Banks, Beatrice Jones, Marion Thomas, Jurnice Mason, Ella Kemp, Aris Chenault, Edwin Wade and Mary Page. As usual the table was beautiful in pink and white.

Mrs. Kinchen who was in charge of the table decorations got to sit down to enjoy her birthday. Mrs. Mary Hill was in charge of the musical program.

Wilbert Wolfert and his choristers returned to entertain us again. Wolfert celebrated his birthday this month with us. Again we had to set up more tables to accommodate the guests.

A lovely party was given for Miss Tina Anderson who has helped our director Mrs. Betty Otto, this

summer. We enjoyed meeting Tina and as she leaves us we wish her success in whatever career she pursues. Good Luck Tina.

On Friday, August 29th, we will have a display at Pleasant Ridge Center some of the lovely things made by a group from arts and crafts.

One of the oldest and beloved members of Beechwood suffered a fall in his home. Walter Voorhees fell and broke his leg. We are all so sorry and hope he has a speedy recovery. He will be 95 years old October, 11, 1975.

CHURCH DIRECTORY

Go to Church This Sunday

INSPIRATIONAL BAPTIST CHURCH
2525 ESSEX PLACE
S.S. 9:30 a.m. - Worship 11 a.m. - B.T.U. 6 p.m.
REV. E.O. THOMAS, Pastor

ZION BAPTIST CHURCH
630 GLENWOOD AVE. AVONDALE
S.S. 9 a.m. - Worship 10:45 a.m. - 7 p.m.
REV. L.V. BOOTH, Pastor

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good things
for them...
at Kroger.



Keebler 'n' Kids.

Mom, we know what you have to deal with. It's no easy task feeding a family today. THE KEEBLER COMPANY, makers of the best cookies you can ever buy anywhere, wants you to know that we're on your side. You get more for your money because you get more cookies in every KEEBLER bag or package. Our Spiced Windmill Cookies are certain to make a hit with the kids because they have a special flavor that kids love. This is just one of 45 KEEBLER cookie and cracker treats we want your family to enjoy. The next time you go shopping: pick up some KEEBLER cookies. The kids will love you for it.



Uncommonly good cookies and crackers



Publishers Told Only 18 Jewish Children Reside In Dresden

By SHERMAN BRISCOE
NNPA Executive Director

BERLIN (NNPA) — "We enjoy the same rights and duties of all other Germans," Jurij Gros, first secretary of the Parliament of the Sorbic minority of the German Democratic Republic (GDR) told us in his headquarters office in Bautzen where we visited him recently.

The Sorbs are really the only cultural nation in East Germany. The Jews are a minority in number, but are not considered as a minority. Decimated by Hitler, their number has dwindled from nearly 7,000,000 to about 25,000 in the entire country.

Upon hearing of the Sorbs as the only minority in the GDR, our delegation of 16 publishers and editors wanted to visit them and see for ourselves how they were really

treated, or if this talk of democracy and justice was mere verbiage.

The Sorbs are a Slavic people who have lived in the Bautzen area for more than 1,000 years. While they number only 100,000, they have four representatives, including one woman, a teacher, in the national assembly of 500, representing the country's 17 million.

Following a reception and choral singing by the Sorbs, we saw their museum, newspapers, books and radio station which are designed to promote their culture, our bus took us 50 miles to Dresden, noted for its chinaware and art treasures.

There, we met at the Newa hotel for lunch with Dr. Helmut Aris, president of the Union Jewish Communities, and a group of his associates. They were

all older people who had lived through the war and Hitler's concentration camps and gas chambers; and they had the scars to prove it, but their spirits were undaunted.

However, there was a trace of sadness in their voices when they reported that there were only 18 Jewish children in Dresden. "Almost all our young and middle-aged people have moved out of Germany," Dr. Aris said.

Dresden itself, although largely rebuilt and a beautiful city, is dotted by bombed out buildings still standing as reminders of World War II. In a single night an estimated 100,000 people died in the city from British and American bombs.

Dr. Goodlett headed the delegation. Those who accompanied him in addition to myself were: Raymond H. Boone, editor, Richmond Afro-American; Mrs.

Mildred Brown, editor-publisher, Omaha Star; Arthur M. Carter, publisher, Washington Afro-American; James Cleaver, managing editor, Los Angeles Sentinel; Mrs. Corrine Drew, associate publisher, New York Voice; Robert E. Johnson, associate publisher of Jet Magazine; Jerrel W. Jones, publisher, Milwaukee Courier; Louis Martin, vice president and editorial director, Chicago Daily Defender; George Murphy, advertising executive, Afro-American Newspapers; Mrs. Marjorie B. Parham, editor-publisher, Cincinnati Herald.

Garth C. Reeves, editor-publisher, Miami Times; John B. Smith, executive vice president, Atlanta Inquirer; William O. Walker, editor-publisher, Cleveland Call & Post and Howard B. Woods, editor-publisher, St. Louis Sentinel.



EAST GERMAN MEMORIES are being preserved. At top, the entire delegations of black editors and publishers who visited the German Democratic Republic recently are gathered in the Potsdam palace where Truman, Churchill and Stalin signed the agreement after World War II. Bottom, William O. Walker, editor-publisher of the Cleveland Call & Post and author of the accompanying article, is at

extreme left, on a tour of the Concentration Camp at Sachsenhausen where thousands of Jews were put to death by Hitler. With him are Mrs. Helga Schelbe, one of the interpreters; Dr. Carlton B. Goodlett, president of the National Newspaper Publishers Association and editor-publisher of the San Francisco Sun-Reporter/Metro-Reporter, other editors and publishers, guides and interpreters. Dr. Goodlett led the delegation.

Ex-Panther, Eldridge Cleaver, Adopts Anti-Communist-Pro-Military, Stance

"I'm on a honeymoon with the U.S. military, I love 'em. Military people are very patriotic and that's not a bad trait."

So says Eldridge Cleaver in a startling interview in the new issue of Rolling Stone magazine (on sale Tuesday). It is his first major public statement since his separation from the Black Panther Party in 1971.

Formerly Minister of Information for the Panthers, Cleaver is living in exile in France and planning to return to the U.S. He has become, apparently, an anti-communist, and a pro-American, pro-military

"patriot."

"After all my travels and seeing the socialists' world up very close, I now think that the U.S. should be second to none militarily. I think it is a point on which all contradictions between left and right wing factions in the U.S. can be aligned," Cleaver says.

"It's the responsibility of the left to initiate this, to start to analyze the situation with regards to the whole world. To continue to have these onslaughts against the military without looking at other interests...well, you're just going to get kicked in the ass. And I'm

tired of getting kicked in the ass.

"If the left had not backed out on the military, written it off so completely, it might not have gotten so extreme. It is going to take a major purge of the officers, rewriting of the manuals and a lot of changes. It's no easy process. If we are going to really talk about progressive change in America, then we have to talk about moving on the military, not excluding it. Because without that support, brother, there ain't goin' to be no revolution."

Other conclusions Cleaver makes in Rolling

Stone include:

—That the Cubans under Castro were fully responsible for sabotaging the radical movement in America by encouraging isolated and meaningless acts of violence.

—That the day Chairman Mao shook hands with President Nixon marked a drastic turning point in history, eliminating international communism as a viable revolutionary alternative.

—That the communists "aren't plotting just to wipe out the right in America; they're talking about doing in the whole thing...We have to maintain a vigilance against people who want to destroy the U.S."

When Cleaver was asked by Rolling Stone who he thought was going to make the changes he was advocating, he says: "It is not going to be Allen Ginsberg or Mark Rudd or me, but most likely some liberal senator with the right credentials."



EQUITABLE EMPLOYER — Dr. Walter Washington, general president of Alpha Phi Alpha fraternity (L), Donald W. Groat, vice president of R.J. Reynolds Tobacco Co., and C.E. Lewis, national manager, special markets, Reynolds Tobacco show the 1975

Alpha Phi Alpha Equitable Opportunity Employer Award. The fraternity presented the award to Reynolds Tobacco for major accomplishments in equal employment opportunity. The award was presented by Dr. Washington to Groat at the 69th Alpha convention held recently in Miami, Fla.

U. S. Admits Neglect, To Clarify Africa Policy

WASHINGTON—(NBNS)—During a two-hour meeting with six members of the Congressional Black Caucus, Secretary of State Henry Kissinger "admitted" that the U.S. position toward Africa "was not clear," and that this country is planning "to clarify" that position. The meeting took place Aug. 19, in Kissinger's office.

Those were the words of Rep. Charles B. Rangel (D-N.Y.), chairman of the caucus, as he addressed a new conference following the late afternoon meeting. It was the first time that a Secretary of State met with a group of black Congressmen.

It was "a very productive meeting" Rangel said, adding that "we all left (it) knowing what had to be done."

The meeting was long overdue. Kissinger, for reasons known to himself, had refused to meet with the black lawmakers who have been tracking him for some time. He finally responded to a July 18 request, notifying the caucus on Aug. 14, that he would be available on Aug. 19—the eve of his departure for another round of "shuttle-diplomacy" in the Middle East. (A follow-up meeting has been scheduled for October).

The caucus left with Mr. Kissinger, a 16 page document which summarized the potential and need for better U.S. relations with Africa and offered 21 policy recommendations the U.S. might take to accomplish that end.

On South Africa, the caucus said that the relaxation of the arms embargo to that country that now permits certain aircraft sales to the military there, should be ended. The lawmakers also called for a "review" of the role of U.S. military attaches there and asked that cause be shown

as to why these functions should not be "terminated."

Rep. Charles Diggs Jr. (D-Mich.) said that group was informed by Mr. Kissinger that President Ford would soon begin a lobbying effort for the repeal of the 1971 Byrd amendment, which permits the importation of chrome and other strategic materials from Southern Rhodesia.

The congressmen were assured by Kissinger that "nothing will be done to impede" the State Department career of W. Beverly Carter Jr., the former Ambassador to Tanzania and that he "will not be dismissed" from the department.

Carter, a black diplomat, was reported fired because he violated instructions against dealing with Zaire rebels who kidnapped three American students and a Dutch woman in May. Reports had surfaced that Carter, who had been scheduled to be named ambassador to Denmark, would instead be "demoted" to the position of information officer with the United States Information Service.

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OPENS U. S. SENATE — Rev. Cornelius Davis, 2nd from right, opened a session of the Senate with prayer a few days before it recessed for a month. With him are Mrs. Davis; Sen. Adlai Stevenson of Illinois, left;

and Rep. Ralph H. Metcalfe, Illinois, right. Reverend Davis, national chaplain of the Omega Psi Phi fraternity, is assistant majority leader of the Illinois state legislature.

Dr. Alford Assumes New Duties At CSU

WILBERFORCE — Dr. Lionel H. Newsom, president of Central State University, has announced the appointment of Dr. Howard L. Alford to serve as vice president for academic affairs at the university.

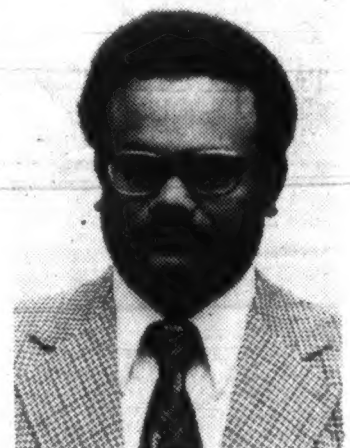
A graduate of North Carolina A & T State

University, Dr. Alford earned the Ph.D. degree in higher education administration from Stanford University. He also has earned master's degrees in secondary education at North Carolina A & T and in education administration and in history from Stanford.

Dr. Alford comes to Cen-

tral State from North Carolina A & T where he served as an assistant director of research administration. He has served provost for education administration at Chicago City College and as assistant undergraduate dean at North Carolina Central University in Durham.

In addition to his position at North Carolina A & T, Dr. Alford has served as a reader for the National Science Foundation and the U.S. Office of Education in the review



DR. HOWARD L. ALFORD

Kenya Ousts American

NAIROBI—(NBNS)—The Rev. Dr. Carl McIntire, president of the fundamentalist International Council of Christian Churches was deported by the Kenyan government when the group held its world congress here recently. He was criticized by the clergy, press and government here for his views, especially his charge that the World Council of Churches is Communist-influenced.

of proposals submitted to federal agencies for possible funding.

Dr. Alford is a member of the American Association of Higher Education, American Research Association, Phi Delta Kappa and Society of Research Administrators. He is senior co-author of "Education Administration: An Introduction" and a recent study, "The Impact of Special Admission Programs on General Admission Policies," is currently being published by Visual Impacts.

'Black Business' Theme Of Alpha Convention

More than 3,000 Alpha Phi Alpha Brothers, their families and guests trekked to Miami Beach's Fontainebleau Hotel for the 69th anniversary convention.

General President, Dr. Walter Washington, who is also president of Alcorn State University in Lorman, Miss., in his opening statement to the convention said, "This, perhaps, is the most viable and meaningful convention ever held in Alpha's 69 year history."

"The convention theme, 'Alpha's Outreach To Business' is timely in this era of unemployment, inflation and apathy. Black people in America must find ways to develop more business students, encourage young men who are working for well run corporations to establish businesses of their own and to encourage the joint effort for the growth of existing Black businesses. "No race of people in a capitalist society can survive solely as consumers," Washington, my

Brothers and friends, it is of the utmost importance the convention speak directly to this vital task."

Chicago DEFENDER editor, Brother Louis Martin, who was the convention theme with a moving presentation on business opportunities at a packed luncheon kickoff session. More than 3,200 guests applauded Brother Maynard Jackson, mayor of Atlanta, at the public meeting when he exhorted the audience to gain more political and economic power to become totally free men and women.

Brother Lowell W. Perry, chairman of the Equal Employment Opportunity Commission, at the formal banquet challenged the Brothers and their guests to have faith in America and its institutions. He said, "The kind of faith I'm talking about is a deep and abiding belief in ourselves as black people that we can and will overcome the forces of bigotry and inequality in America and claim our rightful share of the American dream."

"Like Martin Luther King, each of us must have our own dream that will be grand enough to lift us above hatred, above apathy, above hopelessness to a plain high enough for all the dreams to come together in the name of freedom, yet humble enough so that even the reaching hands of the smallest child can touch it."

Another highlight of the convention was a seminar under the convention theme, "Alpha's Outreach To Business" with guest panelists Malcolm Corrin, president of the Interracial Council of Business Opportunities; Garland Guice, executive director, Chicago Economic Development Corp. and Brother Robert S. Browne, director of the Black Economic Research Council.

Equal Employment Opportunity Merit Awards were presented to R.J. Reynolds Tobacco Co., General Electric Co. and Standard Oil Company of Indiana.

\$5,000 Available For Bicentennial Programs

A limited number of federal matching grants of up to \$5,000 are available to non-profit organizations for Bicentennial programs, projects and activities.

Dr. Michael Devine, administrator of the Ohio American Revolution Bicentennial Advisory Commission (OARAC) said, "We are hoping that non-profit groups in Ohio will consider making application for these monies as they plan and formulate their programs and projects for the Bicentennial."

"The ethnic and cultural composition of society today reminds us that America's heritage reflects the experiences of many different people from many different countries, and that each of these groups will view the American experience through a different perspective."

Devine requested that any organization desiring to make application for grant monies, write to OARAC at the following address: Administrator, OARAC, Ohio Historical Center, Columbus, Ohio 43217.

Call and Post

EDITORIALS

A Job Well Done

Because of the foresight and dedication of the Cleveland Urban League, and the courageous cooperation of Elections Director Virgil E. Brown, Sr., voter registration in Cuyahoga County, as of this writing, has risen to 700,473, with the addition of 11,923 voters since August 1. When the imaginative and excellently conducted non-partisan voter registration drive terminates on September 2, this figure may well exceed 15,000.

Registration drives, regardless of sponsorship, are not always welcomed by politicians, thus the lack of enthusiasm noted among the "professionals" during this campaign, was not unexpected. Office seekers in the coming October primary elections, now have several thousands of "unknown" voters to contend with, where previously they were fairly self-confident over the party loyalists to whom they intended to direct their largest and most eloquent appeals.

While the Urban League deserves the lion's share of accolades for its willingness to conceive and spearhead the registration campaign, it would never have come off without the full cooperation of

Director Brown, who takes the rather unique position that the Board of Elections exists not only to supervise the votes when cast, but to make available every possible facility to register new voters.

Because of the non-partisan, county-wide nature of the registration drive, in which the League provided mobile vans, fully equipped to register qualified citizens in city-wide locations near their homes or shopping areas, the League won the invaluable assistance and cooperation of a wide variety of organizations.

Among them, and entitled to full recognition of their efforts, were The Citizens League of Cleveland, The Cleveland Public Library, The 21st Congressional District Caucus, The League of Women Voters of Cuyahoga County, The Nationality Service Center, The Call & Post, both daily newspapers, and Radio Stations WABQ and WJMO.

Now, if all concerned can get these new voters, and a majority of the old "regulars" to the polls come October 7, perhaps Cuyahoga County can separate the wheat from the chaff, and come up with some really qualified candidates in the fall general election.

The Kent State Verdict

The jury verdict in the Kent State civil damage trial, which climaxed more than five years of investigations, while a grave disappointment to the parents of the young people slain when Ohio National Guardsmen opened fire, was not only predictable, but the only just one that the jury could render and still preserve the right of constituted authority to quell unlawful violence by whatever means required.

It should be clear that the lawsuit was for money damages, in which the survivors of the Kent State victims sought to recover balm for their shock and sense of loss of loved ones. Had the jury reacted to sympathy for the plaintiffs alone, the verdict would have been otherwise, but the preponderant evidence indicated that the slain students were a part of an unlawful assembly that was a continuance of a series of violent and destructive acts against persons and property.

Governor Rhodes, the guardsmen, officers and men, had been subjected to a complete FBI investigation, and a special Grand Jury investigation established by the governor. A state grand jury had indicted 25 students, non-students and a faculty member. Five of the indicted students were found innocent, two pleaded guilty to two lesser counts, and charges against two others dismissed, before the state decided to drop the

remaining cases. Eight former guardsmen, but no officials were also indicted on charges of willfully violating the civil rights of the demonstrators. These charges were subsequently dismissed, when the court found that the government had not proved beyond a reasonable doubt that the guardsmen willfully intended to deprive the students of their civil rights.

The crux of the matter is that the violent conduct of the student demonstrators against the War in Vietnam, is the reason why it became necessary to call in the guard. In the face of damage to property and threats against Kent businessmen and others, Governor Rhodes had no choice but to send in the guardsmen.

It will always remain debatable whether or not the demonstrators could have been subdued without the use of guns, but the student provocation was well aware of the guns in the hands of the troopers when they refused orders to disperse, and made the troopers the target of rock-throwing.

The late Dr. Martin Luther King, Jr., demonstrated that the technique of peaceful, non-violent demonstration, can prove effective in fashioning public support for a just cause. It is regrettable that the Kent State demonstrations did not tear a page from the play book of the Southern Christian Leadership Conference.

LIKE IT IS

BY REV. ARTHUR ZEDDS

Call and Post, Columbus Bureau

The Prison Rebellion



The other day I received a letter from a prisoner at Lucasville. His letter described the agony and dehumanization of many of the prisoners in Lucasville. He described his condition as one of terrorism.

He said that there was "facism inside the walls." He also said that, "for every angry prisoner there is a symbolic being of a time bomb, and with every passing second the explosion draws nearer and nearer..."

He went on to say, "prisoners die and suffer because of neglect and brutality."

The prisoner revealed the anguish and the conditions that bring about self-destruction in the minds and the feelings of many prisoners in the prison walls. He referred to the May 18 uprising at Lucasville, when he said, "Nevertheless, on May 18, 1975, the morbidity, the agony and rage, the self-torture and the deformity of existence that is generated by political repression, economic exploitation and slave oppression" creates conditions of rebellion within the prison walls.

As we may recall, the rebellion at Lucasville left one murdered, three wounded. The brother behind the prison wall wrote to me and said, "that it was unfortunate that death did not take all of them as a welcome to the alternative of super-structural terrorism." He went on to say, "the thunder behind the prison walls has gone unheard."

The brother who wrote to me from the prison didn't indicate whether he was involved in the uprising or not. He did indicate that there were 20 men in Lucasville's prison awaiting trial on escape and attempted escape charges. He appealed for support and help and asked that the people in the communities pay attention to their situation and become aware of the conditions that they face.

He also referred to Lucasville as a place which is situated in "Ku Klux Klansman territory." I have never visited the prison. I think many of us are aware of some of the conditions behind the prison walls at Lucasville and other so-called correctional institutions.

We have written a number of times about those conditions. And it seems to me that the black community across the nation and poor people in general need to join those movements for some radical changes in the prisons.

It is so easy to forget our brothers who are incarcerated. It is so easy to block them out of our minds. Yet, the picture that is given by the prisoners themselves about the conditions they face are not exaggerations, but true realities. They live in a veritable concentration camp, comparable to the conditions of the Jews un-

der Nazi oppression.

Indeed, there are prevailing conditions in the prisons that will set off any time, rebellions and uprisings. The prisoner, who wrote me, said that these rebellions "are an attempt to throw off the flesh-biting shackles placed upon them by the haters of mankind, to cast away the atrocious conditions that caused the weak to pray in anguished hurt for the release of death."

The conditions behind prison walls call for the cry of death. Many brothers would rather die than continue to face dehumanizing conditions. They turn to faceless people. They have agony and rage in their hearts and souls. They face prejudice and racism. Indeed, they are about to explode; and will explode!

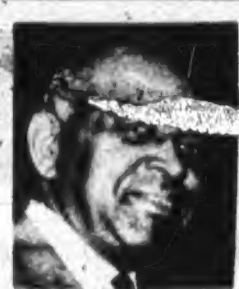
Household Heads

WASHINGTON — About 1.8 million more household heads were unemployed in April 1975 than in October 1973 (when the unemployment rate dropped to a post-1970 low), the U.S. Department of Labor Bureau of Labor Statistics reported.

The jobless rate among household heads reached 6.0 percent in April 1975, double the average rate for the 1963-74 period (2.8 percent) and half again as high as the previous peak (4.0 percent) recorded during the first half of 1963. The overall unemployment rate in April 1975 was 8.9 percent.

Household heads accounted for 39 percent, or 3.2 million, of the unemployed in April 1975, up from 34 percent, or 1.4 million, in October 1973.

Men heading families of two more persons accounted for about three-quarters of the household heads in the labor force and women who head families for about one-tenth; the remainder were persons living alone or with others who are not related to them.



DOWN THE BIG ROAD

BY WILLIAM O. WALKER

Haile Selassie - A Legend In His Own Time

By Laura Parks

We at the U.N. are very conscious of the passing of time. We recall those moments over the past thirty years when the lightning over our rumbling age would strike often with unexpected fury, at the heart and soul of the assembled delegates. For a moment or two the world outside would shake and tremble, almost unto death, and then the crisis would pass. During the brief calm following the storm incidents out of the past would crop up during the unofficial chit-chat that goes on between delegates and correspondents.

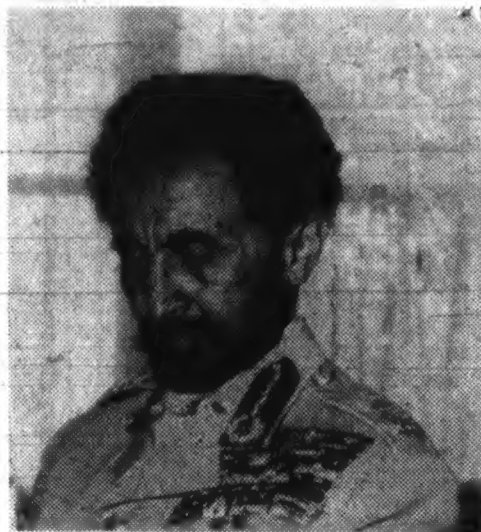
Last week when we received the news of the death of Ethiopian Emperor, Haile Selassie, at the age of 83 we paused, held our breath, and whatever our opinions, hoped that the kingdom that this little man held together will live.

Memories of Haile Selassie, the Lion of Judah, takes us back beyond the birth of the United Nations, to the age of legend of Titans and Ghouls who were girding themselves for a struggle that would determine mankind's future for the rest of the country. The little Emperor walked with the Titans of the earth. On June 29, 1936 Emperor Haile Selassie, a lone and forlorn figure, stood before the worthies of the League of Nations in Geneva. Among the hundreds of business suits in attendance that day, the Emperor wore a robe of Africa. While the business suits were busy appeasing the ghoulish appetites of Hitler and Mussolini, the pure robe of Africa cried out to the world its defiance, its plea for help and solemn warning. The Emperor of Ethiopia that day in 1936, warned free men everywhere, that if they did not come to his aid and help him resist Mussolini's Fascists Empire builders, then it would be only a matter of time before they too would be mauled.

In those days great men walked the earth. There was Roosevelt, Churchill, Stalin-Chang-Kel-Shek, and then there was Africa's Paul Revere, Haile Selassie, the first to cry out from so august a place as the League of Nations to men everywhere about the perils facing them.

But only a few listened. When the carnage ended in victory over the Berlin and Roman ghoulies, men everywhere were determined to follow new paths. And so it was with Haile Selassie's Ethiopia as it was with the other nations of the earth; it was time for a change.

The ancient subsistence level of existence carried on under a feudal social order, in which landlords and court favorites had the best, became increasingly unbearable to the people of Ethiopia. The Emperor and his court attempted some reforms. The reforms did not come to grips with Ethiopia's main problem which was land reform.



KING HAILE SELASSIE

Over the years since the end of the second world war, opposition to the feudal order, and the Emperor who was its symbol, became widespread. Last September, a group of young military officers took power. They deposed the Emperor, executed about sixty of his most ardent supporters, mainly noblemen and landlords. Then on March 21st of this year, the crown and the titles of nobility were abolished.

The young military men promised widespread radical changes. Each farming family will receive ten acres of productive farmland. Farm cooperatives will be set up. Equality between tribes will be established and health and education services rapidly expanded.

The military men are widely supported by the poor farmers and the educated youth.

In 1936 and during the war years that followed, men like Churchill of Britain and Haile Selassie of Ethiopia made common cause with their people against a common barbaric foe, thus the British workingman overlooked the Tory politics of Churchill and the Ethiopian farmer overlooked Haile Selassie's feudal rule.

When the war ended, the British removed Churchill from office, because being a Tory conservative he did not respond to the needs of the British people. And now the same thing has happened to Haile Selassie's feudal order, and for the same reason: not being responsive to the needs of the people.

But for all that, Haile Selassie, like Churchill, is one of the legendary leaders of the 20th century. His name will be associated forever, with the great and the small, who fought against the masters of the crooked cross.

The Emperor is dead. Long live Haile Selassie the man and legend of Africa and the 20th century.



WORLD ON VIEW

BY CHAS H. LOEB

Progress, But Limited

The employment of minorities, particularly of blacks and women, is on the increase at both commercial and non-commercial television stations, according to a recent survey by the United Church of Christ's Office of Communications. Moreover, minorities and women are increasingly found in the upper levels of management. The survey utilizes the records of the Federal Communications Commission, which requires that all commercial television stations submit annual reports on its public service programs and affirmative action employment policies before license renewals are granted.

According to this most recent survey, the ratio of full-time minority employees in commercial stations has increased by one percent to 12, and for women, it has increased from 23 percent to 24 percent within the last three years.

Of new employees added at commercial stations since 1971, 72 percent have been minority group members and 58 percent are women, (some are both minority group members and female).

Twelve percent of employees at commercial stations are minority group members. In 1973 they comprised 11 percent of the total. At commercial and noncommercial stations alike, most increases in the employment of women and minorities were in upper level jobs, the study notes. At the same time that commercial stations reported an increase in such positions, a sharp decline was noted in low-level, blue collar jobs. Thus the question raised by the study is whether some employers were reclassifying low-level workers into higher categories while keeping them at the same job, at the same salaries.

Finally, the report indicates that despite the overall improvement in minority and female hiring statistics, a substantial number of stations are still not in compliance with the fair employment standards adopted by the Federal Communications Commission (i.e. of 647 commercial stations filing reports 131 reported no minority group members as full-time workers and 175 reported none in the upper four categories).

Noncommercial stations records were even poorer. Thirty-six reported no minorities as full time workers and twenty-one indicated none in the upper three categories, according to the report.

While these non-complying stations were not singled out by name, it should be relatively easy for civil rights organizations, including Urban League and NAACP branches, to ascertain the offenders, and mount the needed pressure for compliance.

And, now, for the next four weeks, readers will be spared the ruminations of

this column, and hopefully this space will be filled with more interesting and attractive data.

It's belated vacation time, and the missus and myself hope to touch some long-neglected bases around the country before coming back to Cleveland to cast our vote in the October 7th primary races.

EDITORIAL IN RHYME

BY CHARLES H. LOEB

The Meditations of Methuselah Brown - America's No. 1 Exponent of Horse Sense

JIVE TIME

Buildin' castles in the air,
Making speeches most profound
Playin' sage or playin' clown,
Makin' promises galore,
Anything to make a score
With the voter, now respected,
But 'till now, forgot-neglected.

Republican or Democrat
Each one knows just where it's at;
How to help you grind your axes,
How to spare you higher taxes.
Guarantee you cheaper lights,
Watchdogs for your civil rights,
"Love you dearly" colored brother,
How can you prefer another?

Bees are swarmin' in the hive,
Each about to fly an' jive,
Those in office want to stay,
Rivals hoping for the day
When they reach the Hall of Fame;
Some on luck, an' some on name.
If you aim to be a smarty,
Vote for men, and not for party.

Don't make waves on the highway or
your car may hydroplane out of control. A
car moving too fast in rainy weather can
build up a wave of water between the tires
and the pavement.

When shoes scuff you may not be
walking properly, and when tires scuff
they, too, may not be aligning properly.
The alignment of your wheels in relation to
the direction of travel should be checked
if you're "scuffing", suggests the Tire In-
dustry Safety Council.

CAPITAL COMMENT

BY JOHN B. COMBS

Call and Post
Columbus Bureau



Spoils System Irks Dems

From all the hell Democratic leaders are raising over the layoffs by the administration of Republican Gov. James A. Rhodes, it appears that they are making a mockery of the oft-repeated advice of one of their party's most respected and revered leaders.

In one of his "Give 'em hell Harry" campaign speeches in 1948, it is recalled that President Harry S. Truman told his fellow Democrats that "If you can't stand the hot grease, get the hell out of the kitchen." Truman was respected as a hardnosed Democrat who recognized the political spoils system for what it is worth and challenged his party members to accept that fact, or get the hell out of politics.

Ohio Democrat leaders, contrary to sage advice of America's 34th President, are raising all kinds of hell because Rhodes is attempting to whittle down the state's employment role stacked up by the administration of former Democrat Gov. John J. Gilligan.

In their quest to block Rhodes' layoff program, Democratic State Party Chmn. Paul Tippis charged last week that "Rhodes is guilty of violating both the spirit and the letter of the law in his wholesale layoffs."

Tippis who was recently criticized for saying something friendly towards the presidential candidacy of Alabama's notoriously racist Gov. George C. Wallace, claimed that Rhodes is guilty of using political patronage as an excuse to fire 3000 long-time Democrats in routine jobs, to make way for 3000 Republican friends. He then branded Rhodes' layoffs as "dirty pool" tactics.

Earlier, William Barnes, Bureau of Employment Services administrator under Gilligan and presently area director of the American Federation of State, County and Municipal Employees Union, said his group will file suit in the Ohio Supreme Court to force the State Personnel Board of Review to hold hearings for employees contesting layoffs by Rhodes.

Before the ink was dry on Barnes' release, Democratic House Speaker Vernal Riffe announced that he would create a House Committee to investigate Rhodes' layoff plan.

Rhodes, commenting on Riffe's proposal, said he welcomes such an investigation, providing that it takes in the four years of the previous administration (Gilligan's).

TO BE EQUAL

VERNON E. JORDAN JR.

Executive Director,
National Urban League



Death Penalty Decision Due

The Supreme Court has put off till the Fall term a decision on an important case that may decide the fate of the death penalty in the United States, and with it, life or death for almost 300 people now on Death Row.

If that has a familiar ring to it, it's because the death penalty has already come before the Court. Back in 1972, in a narrow 5-4 decision, it ruled the death penalty unconstitutional because it had been imposed in an arbitrary way. Some people convicted of capital offenses got jail terms, others, predominately black, minority and poor, were executed.

So extreme a punishment, the Court said in effect, has to be imposed fairly or not at all. It could not accept a situation where a wealthy or white defendant with access to a good lawyer and with the ability to influence a judge and a jury could get a prison sentence while the poor and the black, often poorly represented and subject to discriminatory attitudes by predominately middle class judges and juries, were killed by the state.

That decision avoided the ultimate step of barring the death penalty as a constitutionally prohibited "cruel and unusual punishment," but it seemed to do the job at the time. Those of us who were repelled by the institutionalization of official murder that went under the name of "the death penalty" thought the days of that cruel practice were ended.

But we didn't count on the very real urge to punish and to kill still prevalent in our country. No sooner was the ink dried on the Court's decree than dozens of states passed new death penalty laws that seemed to get around the objections of the Justices.

In North Carolina, where 72 people face death by the state, the state Supreme Court said that the court's ruling simply meant that since North Carolina's death sentence had been imposed by judges at their discretion, the state would now have to make death mandatory. That way the constitutional niceties would be observed. The mandatory death sentence became popular with state legislatures trying to get around the Court's decision.

So, as a result of the Supreme Court's attempt to limit the use of the death penalty, we have a situation where bloodthirsty legislatures are prepared to execute more people than before.

It's always good for a headline or a round of applause for someone to make the standard anti-crime speech and conclude with a plea for restoration of the death penalty. But lawyers know that a mandatory death sentence only means prosecutors will be reluctant to press maximum charges, reducing first degree murder charges to manslaughter, for example. And juries will be less willing to convict if they know they are also voting to kill another human being.

The net result is bound to be lighter sentences for some and death for others. The same situation the Court said was unconstitutional back in 1972. As a deterrent, the penalty is useless and may actually encourage murders as some psychiatrists have noted in cases where mentally unstable persons murder in the hopes of being killed by the state, in effect, suicide.

The finality of the death penalty precludes rehabilitation or even reversal of the convictions of innocent people. If the aim of the penalty is to remove dangerous persons from our society, that's what prisons are for. States that have banned the death penalty don't have higher murder rates than states that still have it, or have re-enacted it.

The arguments against the death penalty are many and powerful, but in the end, it is a cruel and unusual punishment, a practice that bloodies the hands of the state and all its citizens, an official sanction for the worst crime of all, taking the life of another human being.

I would hope that the Court takes the opportunity to put a final, total and irrevocable end to this barbarous practice that is unworthy of a civilized nation or of a people that still aspire to hold humane values.

AS I SEE IT

By LUCIUS E. LEE

Call & Post Columbus Bureau

Custom Rights Defended

People don't like having their customs violated or disturbed. There is a story of the first days of the 1920's about a race riot in Chicago. Some black people went to a Lake Michigan beach for Chicago bathers. A race riot followed.

Later, when I arrived in the Windy City and heard about the riot, I discussed it with black families whose residency went back into Chicago's growth. The general attitude was that there should have been a riot — those black folks of post-World War I had brought their southern habits to the great metropolis.

They walked the streets barefoot on hot summer days. They wore gaudy clothes and talked loudly in public about their private business. They cooked their meals over oil drum fires (probably barbecue) and committed other unspeakable breaches of the big city's etiquette.

Not only did the whites of Chicago resent the folks from the south, but old Chicago blacks disapproved of their antics. What the southern folks did was natural to them, but their customs were rejected. But there was something else. Not only were southern blacks barred from the beaches, but all people of color were.

There was obvious beach discrimination for blacks, but the persons who outlined the history of the event, were opposed to what the people from below the Mason-Dixon line did, because they were violating a northern city's customs of wearing shoes and cooking meals in the homes. The blacks did not worry about beach discrimination, but rather change in society manners.

It is the changing of customs that people do resent. One would dare say that if the black public's general behavior patterns were identical with whites, whites would not have forsaken the cities and gone into suburbs and to farther residences to escape the black man.

To be sure, drawings are on the board for exclusive residential districts on the moon, Mars and Venus. One would not know about their commuting from those celestial abodes to some big city office building for a day's work and back home, but one would not be far off in the guess that plans are being laid to make them habitable to get away from those who break customs. People do resent changing their customs.

I recall the AME church

in my hometown. There was a Mr. Hurt and his large family. The family changed churches with Mr. Hurt as he violently argued with the Second Baptist minister and congregation and switched denomination to the AME church. But he would get mad at the AME people for some reason and turn another religious flip flop.

But the AME people resented Mr. Hurt because he brought (what they called) Baptist antics to the austere AME service with profuse "Amen" or "Tell it, brother." Such a ruckus being kept up was frowned upon by the sedate AME members, who sat almost in silence during the services.

I remember hearing the pastor of the AME congregation allude to the fluctuating sectarian as "Brother AMEN Hurt" one time.

This is a simple illustration of the resentment of people about changing their customs. Recently a young Columbus family occupied a fine residence among a kind of middle class black neighbors. The newcomers were acceptable until the male side of the new family got hammer, nails and saws and began erecting a lean-to to his home.

First, everyone nodded approvingly, believing it to be a garage going up, but it turned out to be a record shop shaping up and a loudspeaker was to sound off the merchandise. The other black families got out a petition and the whole radio shack project was stopped dead in its tracks.

It all goes back to the century old piece of advice: "When you are in Rome, do as the Romans do." Those neighborhood people wanted a quiet environment and not a loudspeaker blasting all hours of the day and night. One has to be proud of them for rejecting it, for, too often, some enterpriser has walked in and taken over by pushing his weight around.

The black people of those early century days suffered when walking the hot pavement, but kept their shoes on and did not outrage the public by walking barefoot with shoes slung over the back. They had notions of what should be done, and although discrimination was practiced in the city, they adhered to customs and preferred to do so.

Those of us who are always trying to right flaws in race treatment should look beyond the degree of prejudice for answers, to see what we do that is out of tune with the other crowd. People have a right to oppose the jarring of their customs and that motivating factor is a continuing force in racial strife.

Let us black people look farther and past the prejudice against us for other motivating forces that turn prospective friendly neighbors into snarls against us. Maybe natural prejudice can be wiped out if we are less offensive in projecting our notions of customs to oppose the other man. He has a right to follow his customs and a right to shun those who would radically change them.

"BLACKS WHO WANT TO FIGHT CRIME BY BLACKS AGAINST BLACKS MUST NOT BE INTIMIDATED"



Our Readers Opinions

Letters From CALL & POST Readers are welcome. All are subject to condensation. The Call & Post assumes no responsibility for statements made. Unsigned and anonymous letters will NOT be considered for publication.

About Killers On Our Payroll

Dear Editor:

I have just finished reading this week's Call and Post. It made my blood boil to see that the killers we pay are still at large. Because a young man rode a cycle down a one-way street did not warrant an all out chase. Did they believe his to be stolen? Or did they tell some other lie? Maybe he aimed a Thompson machine gun at them while riding his cycle.

At least his family is fortunate. He wasn't murdered as my son Derrick was. Then the incident on Public Square. Who does this white cop think he is that a man can't jerk away from him? Had it been me or in my presence, I would not have hesitated to slap his face.

I beg all Black brothers and sisters to join with me in this struggle against these racist policemen. They simply use badges and guns to take out hostility on we Blacks. Especially our Black men. They want to put our Black men down to make him feel less man. When a man is hit by another man, and he can't fight back, it takes something from him.

Black people don't be afraid. In unity we are strong. We must unite and put an end to this repression. An eternal end. We must demand that more Black policemen are added to the force. Not oreos - Black police officers. We must get these white murderers out of the Black communities.

Our Black officers live in our communities. They know of our plight. They know how we have to stretch to make ends meet. Therefore we can cope. Them with us and we with them. But first we must unite, organize, and vote.

The system is corrupt. We must keep changing it from the corrupt Mayor to the prejudice Police chief. About the only thing going for the rotten system of Cleveland is Almeta Johnson. Too bad Gary can't learn from her. She should be Police chief.

For as long as I live I will fight against the CPD and all they stand for until the department is cleaned up and cops are policemen. My son's death will not go unavenged. I will not give up or shut up. Anything that involves my people from this day on will involve me. I'm not one to continue to hold my peace.

If the Councilmen and women would get off of their leather chairs and get out in the communities and mix with the people who put them in the leather chairs, they would and could help put an end to this. If they are afraid of losing their positions, they should remember we put them there and we will take them away.

Yours truly,

Gloria Adams
Cleveland, Ohio
44101

P.S. I will fight until every tobacco chewing cowboy

boot wearing racist murderer is back into coal till every Rosen, Thomas, mines of West Virginia or Buddie, and whoever are



About People CALL and POST, Saturday, September 6, 1975-Page 9

Who Care

Mr. Charles Loeb,
Mr. John Leneer &
Mr. Emery Yawn
Cleveland Call & Post
1949 East 105th Street
Cleveland, Ohio 44106

Gentlemen:
I wish to convey to each of you at this time my sincere and whole hearted "thank you." A kind of thank you that is accompanied with love and deep admiration in knowing there are yet people who do care about others and their encounterings.

Not knowing where it will end, I am still fighting for a thing called justice in the untimely death of my child. Not seeking publicity but in order to live with myself as a mother and a person well aware of the corrupt system and the many injustices incurred by ignorant blacks, "ignorant to the white man law." "Ignorant to the trickeries of Judges and Lawyers" and ignorant to their sisters and so called brothers selling them out for little or nothing, I can not and will not keep a still tongue.

Monitory values can not replace that void in life that accompanies me day by day. I know some have been bought out with a mere one thousand. However, if given \$10,000 today, not having a job, no money, and seemingly black balled from getting a

decent job, I would still fight for the justice I feel due to my family and I. Presently, I am separated from the one child and other love in my life in fear of her safety and hopefully for her happiness in an environment where she won't have to stand "watch" of strange cars, etc.

Mr. Loeb, you awarded me and questioned me at the inception of my confrontation as to the possible plights I would encounter. I am not sorry

for it is long over due for more of us to take a stand and be the men and women that we are. It has become necessary to stop sitting in the back rooms paying lip service when we should actually be putting ourselves into service; teaching and preaching to each and every child coming along that the power break through will have to be with knowledge.

Sincerely,

Ms. Janis G. Terry
P.O. Box 5104
Cleveland, Ohio

The Ossie Davis & Ruby Dee Story Hour on your National Black Network Station.



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Black News is good news.



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CAPTAIN H. C. Atwood, Jr., U.S. Navy
NAVY OPPORTUNITY INFORMATION CENTER
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Please send me the information that I have checked below:
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☐ NFOC (Naval Flight Officer Candidate) (OF)
☐ NROTC (Navy Reserve Officer Training Corps) (OT)

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Telephone _____ area code number Date of Birth _____ mo./da./yr.

College _____ Major _____ Year 1 2 3 4 circle one

"Skill. Determination. Self-confidence. That's what it takes to wear these wings."



Navy Wings of Gold. They mean a lot to Lieutenant John Burton, from DeKalb, Mississippi. And they say a lot about him, too. Skill. Determination. Self-confidence.

After finishing college, John entered the Navy's Aviation Officer Candidate School. He worked hard, and it paid off. Now, he's a helicopter pilot facing new and different challenges every day. But, more important, John had what it takes to earn his wings and fly Navy.

If you're a college senior or graduate, the Navy offers you a program that can start you on your way to an exciting career in the field of aviation. It's called Operation Challenge. It all begins in Pensacola, Florida with the basics: the theory of flight, principles of navigation and Navy customs. From there, you'll be trained to pilot jets, multi-engine aircraft, or helicopters. You'll learn formation flying... take cross country hops... and fly at night and by instruments. The ultimate test is landing on an aircraft carrier. That means a short runway—and one that's moving. Sure it's tough, but we teach you to handle it.

There's more, too. After graduation, you'll work with a great team of professionals. Plus have a chance to travel...see the world...and have some fun. Call your Navy Operation Challenge Recruiter, Lt. Bill Brown collect at 216-522-4830, or call toll free 800-841-8000. (In Georgia, call toll free 800-342-5855.)



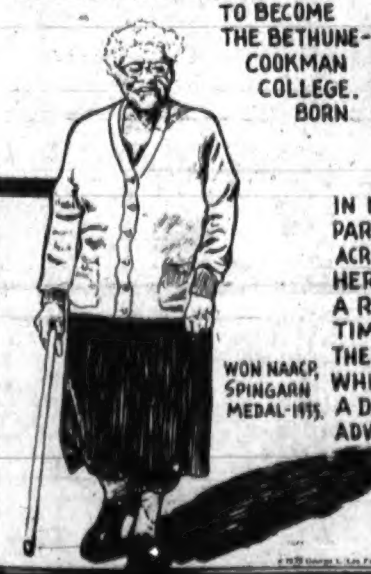
The opportunity is for real...and so are we. NAVY

INTERESTING PEOPLE

A GREAT LADY

DR. MARY BETHUNE

IN 1904 WITH \$1.50 SHE BOUGHT LAND THAT WAS A CITY DUMP IN DAYTONA BEACH, FLA., AND FOUNDED THE DAYTONA NORMAL AND INDUSTRIAL SCHOOL FOR NEGRO GIRLS. IN 1923 THE COOKMAN INSTITUTE MERGED WITH MRS. BETHUNE TO BECOME THE BETHUNE-COOKMAN COLLEGE. BORN.



IN MAVESVILLE, S.C. OF SLAVE PARENTS...SHE WALKED BAREFOOT ACROSS PLOWED FIELDS TO GET HER FIRST BOOK "LEARNING" IN A RURAL NEGRO SCHOOL. IN A TIME IN OUR HISTORY WHEN THE BLACK PROTEST WAS A WHISPER HER VOICE WAS HEARD. A DYNAMIC LEADER, SHE WAS AN ADVISOR TO 4 U.S. PRESIDENTS. A GREAT EDUCATOR. FOUNDED THE NAT'L COUNCIL OF NEGRO WOMEN IN N.Y.C. (1955)

WON NAACP SPINGARN MEDAL-1955



THE HOWARD UNIVERSITY Alumni Club of Cleveland welcomed Roberta Flack, a Howard graduate, during her recent performance at the Front Row Theatre. Ms. Flack was presented a "Proclamation of Welcome to the City of Cleveland" by Mayor Ralph Perk. Pictured left to right are: Ms. Joan Breland, Leonard Birdsong, Ms. Flack, Mayor Perk, Andrew Dixon, Ms. Flack's PR Assistant and Pernel Jones.

Food Stamp Information Is Available To Public

An easy-to-read pamphlet explaining requirements and regulations of the food stamp program is now available. The pamphlet, entitled "Food Stamps can help," is part of the Ohio Department of Public Welfare's ongoing outreach program to inform citizens about available food and nutrition assistance.

The pamphlet explains the basic program requirements and provides enough information for an individual to determine whether or not to apply for food stamps. Included in the pamphlet are:

- *explaining of eligibility requirements such as household concept, resources, and income;
- *an example of how monthly income for food stamp purposes is determined;
- *responsibilities of food stamp recipients;
- *charts showing maximum allowable monthly income, food stamp allotments and cost of the stamps.

McKenna noted that a new pamphlet insert with these charts will be available every January and July when the U.S. Department of Agriculture adjusts its figures to reflect changes in food prices.

McKenna said persons may obtain a free copy of "Food Stamps can help..." from their county welfare department or by writing to: Food Stamp Pamphlet, Box 41, Columbus, Ohio 43216.

Persons who still have questions about the program after reading the pamphlet are encouraged to call the toll-free Food Stamp Hotline, 1-800-282-1190. Pamphlets may be obtained by calling the Hotline also.

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At Home Fiesta ... Mexican Casserole

Jet setters aren't the only ones who have a chance to sample the culinary arts of other lands. We stay-at-homes can enjoy the taste of foods with a foreign flavor, too. And, it's easy to accomplish.

This Mexican Casserole, for example, is a delightful blend of flavors typical of that sunny land with a bit of our own American ingenuity and flare. It's colorful and hearty, a perfect family or company dish, offering. And, as with so many Mexican meals, it is simple and enjoyably economical.

The south-of-the-border flavors can be incorporated into your everyday favorites with the aid of a well-stocked cupboard of authentic, canned Mexican foods. The sauces, cheese dip, main dishes and vegetables all lend themselves to the kind of cooking we all do daily...omelets, hamburgers, hotdogs, casseroles, snacks or most anything else you can think of. The canned Mexican foods are as versatile as your own imagination.

This casserole is a delicious combination of ground beef and diced ham (what a good way to use leftovers), frozen spinach and cheese partnered with tortillas, taco sauce and seasoning mix and dairy sour cream. Sound different? It is and it's good! And, it's a casserole you can make ahead of time, pop in the oven when you wish and serve just one hour later.

A guacamole salad or sliced tomatoes and crusty bread are all you'll need to complete this Mexican-American fiesta. Add a colorful cloth to your table, candles and a bit of gay

music and the party can begin...right at home!

MEXICAN CASSEROLE

- 1-1/2 lb. ground beef
- 1 small onion, chopped
- 1 package, (1-1/4 oz.) Old El Paso Taco Seasoning Mix
- 1 cup water
- 1/2 cup bottled Old El Paso mild Taco Sauce
- 10 Old El Paso canned Tortillas (about 1/2 of 11 oz. can)
- 2 packages (10 oz. each) frozen chopped spinach, divided
- 3 cups shredded Jack cheese, divided
- 1/2 lb. cooked ham, diced (about 2 cups dried)
- 1 cup dairy sour cream

Brown 1-1/2 lb. ground beef and onion. Stir in e of taco mix and waer. Mix, cover and simmer 10 minutes. In bottom of 3 qt. casserole dish, pour 1/4 cup of taco sauce.

Turn 5 tortillas in sauce to coat, then put in bottom of casserole dish. Cook spinach according to package directions. Drain well, pressing out water.

Stir half of spinach into beef mixture. Spoon into casserole. Sprinkle over 1-1/2 cups shredded Jack cheese. Cover with remaining 5 tortillas and taco sauce.

Top with ham. Spread with sour cream. Scatter remaining spinach over cream, then top with remaining cheese.

Bake at 375° covered, for 25 minutes. Uncover, bake 25 minutes more. Garnish with Jalapeno peppers. Serve hot. Serves 8-10.



AT HOME FIESTA...MEXICAN CASSEROLE

Airline Crews Find Travel Can Be A Pain In The Gut

Gastrointestinal disturbances have been reported by the major airlines as a common illness encountered during flights. "All travel tends to be exhausting," an article in the British Medical Journal contends; lengthy check-in, security, screening, and emigration procedures at airports may cause anxiety before the passenger has even boarded.

An analysis of reports submitted by the cabin crews of one airline shows that other common illnesses encountered during flights include ear, nose and throat problems, burns, sprains, and bruises.

In addition, flight personnel encountered cases of angina, heart failure, shortness of breath, and asthma. There were also reports of a number of faintings and a few fits. Attending to last-minute business and home details, such as packing and

worrying about making the plane on time, may mean hurried bolting of food or liquids, eating convenience foods that are less easily digested, and perhaps inadvertent and nervous swallowing of air.

To relax, the passenger may smoke more heavily than usual and, while waiting for his dinner, drink his quota for carbonated beverages and liquor, which only add to his problem. Such activity and anxieties may contribute to pre-boarding and pre-take-off tensions - and

to the accumulation of gastrointestinal gas, according to other medical reports.

Gas bubbles form in the intestines and cling together in masses of froth. They may be felt as uncomfortable bloating, cramps, and sometimes as acute pain.

There are a number of medications available today that contain an ingredient to relieve the symptoms of gastrointestinal gas.

DOCTOR IN THE KITCHEN

By Laurence M. Hureh
National Dairy Council
COOL FOODS FOR HOT WEATHER

The weather is hot and you simply cannot bear the thought of warm foods. The dinner beverage has to be cold milk or iced tea. And other things should fall in line as cool items.

It isn't just the preparation of hot foods, it's the idea of eating them that bothers you. So what can you consider? Things like raw, pre-cooked or canned vegetables and fresh or canned fruits are obvious as room-temperature foods. Or you can chill them first in your refrigerator. Breadstuffs and pre-cooked macaroni also are foods to be thought of. This takes care of two of the four food groups - vegetables and fruits, breads and cereals.

But how about the milk group, and the meat - fish - poultry - egg group? The milk group is easy. It's as if dairy processors had summer in mind. What could be more convenient, and also rich in nutrients, than cold milk - as your beverage? There are also ice cream, ice milk, various frozen sherbets, cheese, cottage cheese, butter, and such specialties as yogurt and buttermilk.

When it comes to meats, a cool favorite is pre-cooked fried chicken. It is irresistible at room temperature or chilled. The same is true for hard-cooked eggs, canned sardines, or tuna, or salmon. Or you can consider smoked salmon, or cold shrimp or crabmeat.

Packaged luncheon meats, too, are a staple in summer meals - such things as ham, bologna, liver sausage, summer sausage, etc.

And pre-cooked meat or poultry can be sliced or diced, for that matter. You may want to serve such foods with a tossed salad containing goodies such as cucumber, kidney beans and other usual ingredients. Or your salad can actually be the main course, if you add meat or poultry and, say, garlic-soak 'n' croutons.

And, oh yes, don't forget chilled bouillon, and cold soups. For a special fancy touch, consider vichyssoise, in which common potatoes go elegant.

In other words, you don't need hot foods to get the protein, carbohydrate, fat, vitamins and minerals you need each day.

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ONE - DAY BLESSING

Come see me from all sections of Ohio, Columbus, Cincinnati, Toledo, Dayton, Youngstown and other cities. I can bless with big, big

Money. Move ALL SICKNESS, SUFFERING, SOLVE ALL PROBLEMS, RETURN YOUR HUSBAND, WIFE, BOY OR GIRL FRIEND, IF YOU FEEL JINXED, CROSS, CAN'T SUCCEED, WANT TO WIN, GET SOMEONE BACK, SEE ME THURSDAY IN CLEVELAND AT THE PARK PLAZA, 96 AND CARNEGIE. CALL 791-1900 or the Downtown HOLIDAY INN, 696-5175. Don't let bad luck hold you back. See me today and start being lucky. Sure hits daily.

1. Guaranteed to get that man back. 2. Guaranteed to make you win at the track. 3. Guaranteed to get peace in your home. 4. Guaranteed to remove bad luck. 5. Guaranteed to get that woman back. 6. Guaranteed to win that case in court. 7. Guaranteed good health. 8. Guaranteed case work.

Read what Mrs. N.W. wrote Fr. John. "I needed you so very badly. I was at my wits end when I came to you for help. My husband has been gone for three years. My house note was behind and I was about to lose everything. Your prayers paid off all my bills in one day, and I have money in the bank....My husband just came back as you said he would. We're both happy."

MR. F.G. of Dayton, Ohio wrote: "Father John, I am so glad I read about you in the paper and came to you for help. I am well blessed. I had given up. You helped me pay off all bills and I am so happy and so thankful to God for a man like you."

See me each Wednesday Evening from 6:30 p.m. to 10 p.m. If I am late...WAIT. Thursday ALL DAY. Come to me EACH THURSDAY and be Blessed each Thursday and Friday. Come to me in Cleveland and let God bless you with a home, car, a big bank account, pay all your bills and give you the success you want. See me in Lorain and Elyria, Ohio each Thursday night. Call 791-1900 or 696-5175 for time and address. I HAVE GUARANTEED ONE-DAY BLESSINGS.

If you miss me in Cleveland, and you want God's Financial Blessings or some other help. Do as many do. Many send donations by telegram and registered mail of \$20, \$25, \$35 and \$50 for prayer and help. God says - freely you give so shall you receive. Address all mail to FR. JOHN, 757 West End Ave. New York, N.Y. 10025. Registered. Call (212) 864-2579 each Fri. Sat. and Sun. after you've sent your Freewill Gifts.....

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MRS. N.W.



MR. F.G.

Graham Central Station: Music Comes From God

Larry Graham (Leo) - bass guitar, vocals.
Patryce "Chocolate" Banks (Libra) - vocals, funk box.
Hershall "Happiness" Kennedy (Leo) - keyboards, trumpet, vocals.
Robert "Butch" Sam (Cancer) - keyboards, vocals.
David "Dynamite" Vega (Scorpio) - lead, rhythm guitar, vocals.
Manuel "Deacon" Kellough - drums.

"God has a lot to do with it," says Larry Graham, explaining his creation; his musical talent and even the production of his three albums for Warner Bros. "He's directing me and I'm just following His orders. I just lay back and wait for Him to tell me what to do next."

The emotion and the motion of Graham Central Station's music come from God. For Larry and the group, music is next to Godliness and His inspiration has kept the six northern Californians "releasing themselves" since their formation in 1973.

Larry Graham, the leader of Graham Central Station, has been releasing himself since he was five years old, the age at which he began playing piano.

Wearing patent leather tap shoes, he bucked and winged his way through his childhood, inspired by his mother Dell Graham and the legendary Sugar Child Robinson.

Before he was in his teens, he learned all keyboards, guitar, harmonica, bass and drums. He's developed a three and one half octave range which he displayed earliest in vocal duets with his mother on jazz and blues standards like "Harbor Lights," "Darling Je Vous Aime Beaucoup" and "A Pigfoot and a Bottle of Beer" as well as his own renditions of "Time After Time" and "Ebb Tide."

Sly Stone (then Sylvester Stewart) saw Larry and his mother performing in a club in San Francisco and invited him to join the family and a band he was forming.

Six years later, Larry took his rhythmic bottom (musically speaking) away from the Family Stone and, together with some friends from a funky group called Hot Chocolate (produced by Larry) formed Graham Central Station.

By Dec. of 1973 the sextet from Oakland, California (home of the East Bay funk that has greased out Sly, Tower of Power, Lenny Williams and others), had

released their first Warner Bros. album, Graham Central Station.

By the beginning of 1974 they had their first hit behind them ("Can You Handle It") which made the coveted crossover from R & B to pop music charts quicker than a Billy Preston arpeggio; a coast to coast tour of the U.S. had audiences up and begging for more.

Within months, Graham Central Station delivered, in their second album (Sept., 1974), Release Yourself. Where their first album had contained one hit single, the second yielded two, the title track and the energetic "Feel the Need."

1975 turned out to be a bonus year for the band. They recorded their third Warner's album, Ain't No Bout-A-Doubt It, in five weeks' time, moved their headquarters from their manager's home to downtown San Francisco offices and were the unexpected stars of the Warner's Music Show which toured Europe in the spring.

Ain't No Bout-A-Doubt It was released that summer.

Central Characters: Patryce "Chocolate" Banks started singing with her preacher father in Los Angeles at the age of four. At 16 she toured the U.S.

for two years as a Doodletown Piper.

After joining Hot Chocolate, she helped form Graham Central Station.

Hershall "Happiness" Kennedy left college after three years (as a music major) to join Little Sister, then Hot Chocolate, then GCS.

Robert "Butch" Sam began playing piano and organ in church at the age of six. By 12 he was directing choirs and at 17 he joined Masters Children. Before joining GCS he played keyboards with Billy Preston for two years.

David "Dynamite" Vega left Hot Chocolate to help form GCS, where he handles both lead and rhythm guitar, as well as sings.

Manuel "Deacon" Kellough played with Billy Preston, appearing with him on two Rolling Stones tours. The Deacon joined GCS in January of 1975, replacing Willie Sparks, and made his first recorded appearance with the group on Ain't No Bout-A-Doubt It.

Discography: Graham Central Station (Dec. 1973) Release Yourself (Sept. 1974)

Ain't No Bout-A-Doubt It (July 1975)



LARRY GRAHAM

WAR Scores River Niger

Producers Sidney Beckerman and Isaac Jones have signed War, one of popular music's hottest groups, to write and perform the score for their feature motion picture, "The River Niger," starring James Earl Jones, Cicely Tyson, and Lou Gossett, presently in post production at Goldwyn Studios.

War, consisting of Lee Oskar, Papa Dee Allen, Lonnie Jordan, Howard Scott, Charles Miller, B.B. Dickerson and Harold Brown, is a musical phenomenon.

Its "Why Can't We Be Friends?" album, released by United Artists, was recently certified gold by the RIAA, marking the fifth consecutive gold or platinum LP release by the group.

War's current single release, also titled "Why Can't We Be Friends?", is nudging the top of the singles charts.

"The River Niger" is produced by Sidney Beckerman and Isaac Jones, directed by Joseph Walker from the Broadway play which won both the Tony and Obie Awards for Best Play in 1973.

Williamson Loves Dog?

Contrary to the old adage that absence makes the heart grow fonder, is the rumor that Fred Williamson and his steady hearthrob for the past few years have decided to call it quits. Fred's only statement in regards to a query on this subject is, "the only woman in my life are my two puppies (sheepdogs) Romana and Rosana...and after that on this subject...no comment."

Combat Arms Jobs Available

Individuals interested in the combat arms fields of armor, artillery and infantry may be eligible for a number of job openings in the U.S. Army.



THE TITLE OF LEON Haywood's latest 20th Century Records released entitled "Come And Get Yourself Some," and the follow-up track from the same LP entitled "I Wanna Do Something Freaky To You," that are two of the hottest spinning records around the west coast Disco Dance Emporiums, with crowd sing-along results.

Profile Of A Pro:

Pat Britt was born in Pittsburgh Pennsylvania some thirty odd years ago, and raised in San Francisco, California.

His introduction to music came while he was in elementary school, and upon joining the school orchestra he was assigned to the reed section and given a saxophone.

During his senior years of high school, the San Francisco 'jazz scene' was in full swing, and the influences of the jazz giants of that era, coupled with Pat's love of music, became the deciding factors in his life to become a professional jazz musician. He studied night and day, brought every jazz record recorded and learned each sax solo by heart, and eventually started 'sittin' in' with the various stalwarts of the jazz set in the various jam sessions around San Francisco; where he soon gained the respect of his musical peers, and eventually a job with Buddy Rich's Orchestra.

After a couple of years with Buddy Rich and his Orchestra, Pat decided to give up being a big band musician, and devote more time to developing his individual style while fronting small groups...and so, the Pat Britt Quintet was born.

Their first album release "San Francisco Jazz," several years ago on VJ In-



MR. AND MRS. -MANY FANS of Ron (Super Fly) O'Neal didn't recognize him as he and his wife, Carol, greeted them at party at Sardi's. The famed actor shaved off his mustache and donned a natural wig for his role in "All Over Town," which was originally done by Cleavon Little.

national Records turned the world of jazz aficionados on to Pat Britt and his style and sound, and developed a degree of individual popularity for the jazz minded alto saxophonist doing his thing.

And now there is a new Pat Britt album on the market entitled "Jazzman,"



FOLLOWING THE COMPLETION of her new Blue Note album, and a very successful engagement at The Playboy Club, Carmen McRae is now in Europe on a concert tour, and from all reports coming back from overseas, 'the lady's killing em.'

which could conceivably catapult him all the way to the top of the jazz heap, because it's together.

And from this writer's stand point of view, Pat Britt is together, and this week's Profile of a Professional.

What makes C.C. and V.O. good makes O.F.C. better.

Canadian Club and V.O. are aged six years. That's good.

Every drop of O.F.C. Prime Canadian Whisky is aged eight years (the prime aging period for a Canadian). And that's better.

So why settle for good when you can have better?

Bottled in Canada,
86.8 proof



O.F.C. it's two years better.

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FROM THE SIDELINES

SHEEP

JACKSON

Call & Post Sports Editor

Saturday Review. While watching the Washington Redskins' Negro backs run rings around the Cleveland Browns last Saturday evening at Washington, D.C., my thoughts ran back to one of the greatest running backs and wide-receivers in the history of the Redskins of Washington. We are referring to Bobby Mitchell, who was a great open field runner when teamed with the immortal Jim Brown, the best of them all for the Cleveland Browns.

I have wondered how Mitchell felt in his last game with the Browns of the National Football League. He knew for sure he would not be back with the Browns. He knew that after the season the Browns would send him to the Washington Redskins in exchange for the Skins' number one draft choice, Ernie Davis of Syracuse — everyone's All American college running back. The irony of the situation is that Davis died of a serious illness before playing a regular season for the Browns.

In those last games with the Browns, Mitchell's buddy — fullback Jim Brown — was running many of Mitchell's plays and Brown was terrific. On weekend leave from the Army in his last Brown game, Mitchell did much bench-sitting and little running. We knew that he did not feel happy about the situation.

But what a happy young man Mitchell was in the club room after his second game with the Redskins against the Browns at Cleveland stadium. The speedy Bobby had just scored on a 63 yard run with seconds left in the game to beat his former teammates.

Bobby said he felt good playing in Washington, even though he was a pioneer, one of the first group of Negroes ever to play for the Redskins. "It should help me," Bobby said. "Washington is a 90 percent Negro population and I ought to have a chance to make better business connections." And the Redskins' coach Bill McPeak didn't mind having Bobby because he knew that Mitchell would make the right connections on the football field. "He's one of the fastest men in the league," McPeak said, "and the one thing we needed in our backfield was speed. Bobby is going to help make this a different ball club."

In 1961, with the Browns the exciting Mr. Mitchell had an excellent season, even though he lost practice and game time because of his army service. He scored ten touchdowns for the Browns, only three less than his total in 1960, gained 548 yards and caught 32 passes for 368 yards. At the age of 26 he was right at his peak.

A New York Giant scout said, "Mitchell is the most dangerous and exciting player in pro football. He can beat you by going 100 yards in at least four different ways — taking a pass, returning a kick, going off tackle or turning an end."

In 1960 Mitchell carried for 506 yards in 215 carries, 11th in the league. He also caught 45 passes for 612 yards; seven of the receptions were touchdowns. In 1959 he scored ten touchdowns and gained 743 yards.

Coach Paul Brown of the Browns watched Bobby star in the 1958 College All-Star game, scoring two touchdowns as the All-Stars beat Detroit, 35-19.

Mitchell now works for the Redskins as a scout and P-R man.

Henry Aaron Puts Final Touch On Records

By HOWIE EVANS

Henry Aaron, the quiet man of baseball, who holds more batting records than

all the other players who have ever participated in the game combined, has in his characteristic, unflam-

boyant, down-to-earth way, fashioned a new sports constituency — the fan who likes to see history being made.

With "Hammering Hank" still breaking records, baseball is concentrating its attention on this, the steadiest and most consistent of all its sluggers.

Baseball records are, of course, quantitative and proofs of greatness must rest on a statistical base. And when it comes to statistics instead of press

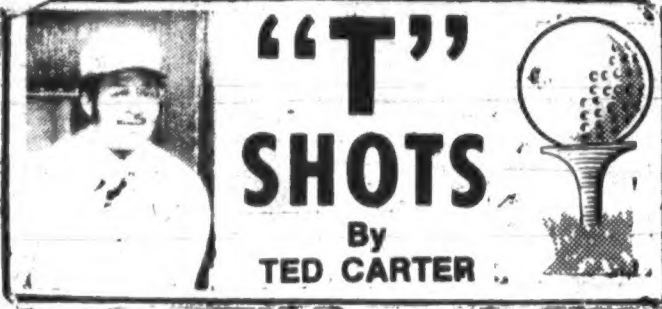
clips and ballyhoo, Henry leads all the way. The proof of his new constituency, for example, is buried in the last item of the detailed box scores reported for each major league game — the day's attendance. In the 1975 season to-date, Henry has hyped the attendance of the Milwaukee Brewers, his new ball club, by 51 per cent over its record for the same number of games in 1974. In comparison, Atlanta where Henry set

many of his records — except for the public orgy of home run 715 (in virtually complete isolation as far as the fans were concerned) — the gate has dropped since he left.

The Brewers' records indicate that Henry brings an average of 7,000 additional fans into the Milwaukee ball park for every home date. Back in Atlanta, without Henry for the first time in its major league history, its attendance has shrunk by 2,300 fans per

home date. What figures say is that Henry has been person responsible for a 10, per date swing in attendance between the clubs — bringing one from eighth place to 11 in its league and dropping the other from eleventh twelfth place.

The other eleven clubs in the American League against whom he is competing for the first time have also been beneficiaries of his presence.



The Tri-City Cup Match was played this past weekend at North Eastway G.C. in Indianapolis, Indiana. The Douglass G.C. of Indy was the host club. The Fairway G.C. of Dayton and The Greater Cincinnati Golfers were the other two participating clubs.

The G.C.G. were the winners of the triangle match; winning by more than 60 strokes over runnerup Indianapolis. Eddie Russell of Cincinnati was the medalist with a 2-over par 72. The 72 was a very good score; three shots better than the runnerup — Paul Gipsen of Dayton.

Other good scores included Nate Jordan, Jim Welborne, Ted Carter, and Dandy Williams, all with 77's. Other good scores of the week include an eagle 3 on the 505 yard, par 5 No. 4 at the Jack Nicklaus G.C. by Nate Jordan. Nate ended the round 1-under par. Johnny White, the tournament director for the G.C.G. shot 2-over at the Jack Nicklaus G.C. also.

***REMINDER - Those who are planning to play in the Greater Cincinnati/Old Milwaukee "Last Round-Up" on October 4, 5 at the Jack Nicklaus G.C. should get their applications in by September 15, 1975 to Johnny White, 5204 Ebersole, Cincinnati, Ohio 45221, Phone (513) 271-9761. Send your name, address, average score, playing division and desired starting time. The entry fee is \$37 for men (this fee includes a riding cart for both days); \$22 for women and Seniors and \$16 for the Juniors.

The Headquarters and 19th Hole will be at the Hilton Inn on I-275 in Sharonville (located between I-75 and I-71). They will have 150 rooms for the golfers. The phone number is (513) 381-6240. There will be limited number of entries again this year.

"T" SHOTS TIP-OF-THE-WEEK — Chipping and Putting. The average golfer including myself, can benefit from a better short game. Practicing chipping or putting without a definite goal or idea on what you wish to accomplish, bears little fruit. Here are a few tips on chipping and putting.

Chipping — many chips are missed because a player tries to lift the ball in the air by scooping with the right hand. The common result is to "skull" the ball across the green or hit it "fat." To end scooping; imagine that your arms and shoulder form a triangle, with the club an extension of the left arm. Maintain the triangle during the chip shot by using little or no wrist action. The clubhead's loft will propel the ball into the air and you will strike the ball crisply and more consistently.

Putting — Picking up the putter on the backstroke is the downfall of many players. Bouncing, mis-hit putts are the symptom of this disease. If you pick up the putter on your backswing, you probably have too much weight on your left. Center your weight between your feet and you will find it much easier to keep the putter low. Your putts will soon acquire a smooth roll.

"T" SHOTS SPOTLIGHTS John "Buster" Davidson as GOLF-OF-THE-WEEK. John is a member of the Cleveland Ohio Sixth City G.C. He has won the club championship several times.

PUBLIC NOTICE

Ohio's Proposed Comprehensive Annual Services Plan (CASP) — Title XX

SUPPLEMENTAL INFORMATION

Additional information is now available to Ohio's Title XX CASP and/or Detailed Summary as indicated below:

1. Method of delivery of services (direct; purchase, public or private); Estimated numbers of persons and estimated expenditures by Service, Geographical Area; categories of eligible persons. (CASP reference: pp. 13-17)
2. Organizational structure of the State Agency — ODPW. (Exhibit 3 — CASP)
3. Additional components related to Service Definitions (CASP pp. 18-24)
4. Resources (money) Federal, State, Local (CASP p. 12 and Detailed Summary p. 7)
5. Display Advertisement addition (telephone local welfare department to request Detailed Summary or to purchase complete Proposed CASP).

Public Review and Comment

The Supplemental information is for public review and comment, from August 11th, 1975 to September 25th, 1975.

Public Review and Copies

Visit your local County Welfare Department to view the Supplemental information in CASP. Telephone your local County Welfare Department to request a detailed summary without cost or to arrange for purchase of the complete proposed CASP for \$5.

Franklin County Welfare Department
46 East Fulton Street
Columbus
Phone: 462-4191

James A. Rhodes
Governor
State of Ohio

Comments and Copies

Written comments on the supplemental information may be made to your County Welfare Department or to the Division of Social Services, Ohio Department of Public Welfare. Written comments and requests for copies may be addressed to:

Mrs. Mildred Madry, Chief
Division of Social Services
Ohio Department of Public Welfare
30th Floor, 30 East Broad Street
Columbus, Ohio 43215

Raymond F. McKenna
Director
Ohio Department of Public Welfare

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Kings 10 mg. "tar," 1.2 mg. nicotine; Longs 17 mg. "tar," 1.2 mg. nicotine, av. per cigarette. FTC Report Apr. '75

DEWAR'S PROFILES

(Pronounced Do-ers "White Label")



NAOMI SIMS

HOME: New York City

AGE: 26

PROFESSION: Writer, businesswoman, one of America's most original and successful wig designers

HOBBIES: Collecting contemporary art.

Southern cooking, water-skiing.

MOST MEMORABLE BOOK: "Pathos of Power" by Kenneth Clarke

LAST ACCOMPLISHMENT: Wrote the encyclopedic "Naomi Sims' Health and Beauty for the Black Woman."

QUOTE: "I feel that true beauty must be a reflection of the spirit as well as a quality of the face or body. Good health is crucial to beauty, and too many women overlook the importance of an annual checkup."

PROFILE: Determined to use her experience as one of the world's top fashion models to help Black women have better health and better self-images.

SCOTCH: Dewar's "White Label."

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Authentic. There are more than a thousand ways to blend whiskies in Scotland, but few are authentic enough for Dewar's "White Label." The quality standards established in 1846 have never varied. Into each drop go only the finest whiskies from the Highlands, the Lowlands, the Hebrides.

Dewar's never varies.